Fill Out Sentence By Sentence

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| **1st** | Name of author, appositive phrase describing author/speaker, genre, and title of work and date in |
| **Sentence** | parenthesis (additional publishing information in parentheses or note) a rhetorically accurate verb |
|  | (such as “assert,” “argue,” “suggest,” “imply,” “claim,” etc.); and a **THAT** clause containing the major |
|  | assertion (thesis statement) of the work. |
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| **2nd** | An explanation of how the author develops and/or supports the thesis, usually in chronological order. |
| **Sentence** |  |
|  |  |
| **3rd** | A statement of the author’s apparent purpose followed by an “in order” phrase. |
| **Sentence** |  |
|  |  |
| **4th** | A description of the intended audience and the relationship the author establishes with the audience. |
| **Sentence** |  |
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1. **Topic sentence: make a claim about the strategy used (the device/style/structure used to appeal to the audience, to expose a flaw -- the occasion, to establish the speaker, to introduce claim, to develop logic, to address opposition)**

EX: "One of Hazlitt's most effective methods of promoting the importance of money is his strong diction."

**|| ]**

1. **Provide textual evidence of strategy: (introduce context, text, and claim)**

EX: "The first three words of the piece, "literally and truly," set the mood for the entire passage.

**3. Discuss, explain textual example in relation to the strategy and claim.**

"Many fairly-tale idealist claim the ideally, happiness is not attached to wealth. However, by emphasizing two near-synonyms, 'literally and truly,' with the words ‘and’ Hazlitt makes the point the real world is all that matters. While love and happiness may be important, loving someone on an empty stomach is not an easy task, and this idea is enforced in Hazlitt's connotative diction."

1. **Provide more textual evidence of strategy to advance the idea. (claim about strategy, text, explanation)**

"However, not only do these adverbs show Hazlitt's pragmatism, but the entire piece is full of strong, albeit cynical diction. The verbs in the primary sentence of the piece all vary, but inevitably end up meaning the same idea.

1. **Final connection of strategies to claim/thesis/purpose.**

"This despairing word choice shines a dark light on the self-fulfillment and autonomy those without money can never achieve, Hazlitt's main reason for sending the warning to people."

**Simple Breakdown of what to write:**

1. Topic sentence that states rhetorical device linking to thesis (begin with transition for 2nd and 3rd body paragraphs)
2. Introduce 1st example and quote it (or paraphrase if it is too long)
3. Explain effectiveness of 1st device related to Credibility/Passion or emotion/Logic
4. Relation of the device/example to the theme
5. Introduce 2nd example and quote it (or paraphrase if it is too long)
6. Explain effectives of 2nd device related to Credibility/Passion or emotion/Logic
7. Relation of the 2nd device/example to the theme
8. How both rhetorical devices connect and are both effective in conveying Zusak’s overall theme