PODCAST

Group Synthesis Thinking

As a group of 4-5, randomly chosen, you will talk about your book and come up with a common theme that surrounds the book. You will make a Podcast of your discussion (With an iPhone) and send it to me. This podcast will be about 10 minutes in length and will be graded as a whole.

QUESTIONS FOR PODCAST:

If you were making a movie of this book, who would you cast?

Share a favorite quote from the book. Why did this quote stand out?

Would you read another book by this author? Why or why not?

What feelings did this book evoke for you?

What did you think of the book's length? If it's too long, what would you cut? If too

short, what would you add?

What songs does this book make you think of? Create a book group playlist

together!

If you got the chance to ask the author of this book one question, what would it

be?

Which character in the book would you most like to meet?

Which places in the book would you most like to visit?

What do you think of the book's title? How does it relate to the book's contents?

What other title might you choose?

What do you think of the book's cover? How well does it convey what the book is

about? If the book has been published with different covers, which one do you like

best?

What do you think the author's purpose was in writing this book? What ideas was

he or she trying to get across?

How original and unique was this book?

If you could hear this same story from another person's point of view, who would

you choose?

What artist would you choose to illustrate this book? What kinds of illustrations

would you include?

Did this book seem realistic?

How well do you think the author built the world in the book?

Did the characters seem believable to you? Did they remind you of anyone?

If you were to write fanfic about this book, what kind of story would you want to

tell?

RUBRIC

**Podcast Rubric – ‘Book Chat’**

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| --- | --- | --- | --- |
|  | Developing | Refining | Mastery |
| **Developing the Idea –**  Clear idea of where everything is going, twists turns, unique, comprehensive, everyone engaged | - Demonstrates some knowledge of purpose and audience.  - Topic is broad but you can see where the author is going. Support is attempted but it does not flesh out the narrative | - Demonstrates knowledge of purpose and audience.  - Topic is narrowing but you could be more specific in places. Mostly fleshes out a reasonable narrative design | - Demonstrates clear knowledge of purpose and audience.  - Topic is very clear and specific. Exciting and unique context |
| **Scripting**  Interesting selection from storyline, brought to life, twists and turns, character development. | - Appropriate dialogue.  - Experimenting with word choices  - Some narration, not naturally incorporated  - Some initial entry point into the text.  - Somewhat interesting point in podcast plot. (Theme) | - Appropriate and purposeful dialogue.  - Good word choices  - Good narration element  - Provides reasonable initial entry point into the text.  - Interesting point in podcast plot. (Theme) | - Complex and appropriate dialogue.  - Strong word choices  - Powerful narration  - Provides strong initial entry point into the text.  - Crucial point in podcast plot. (Theme) |
| **Recording and Delivery**  Music selection, sounds and voices | - Delivery is reasonable. Presenters try to add some emphasis.  - Enunciation and rhythm has some structure, pacing, timing.  - Sounds/music too little, maybe lacking consistency. | - Delivery is smooth and consistent. Presenters add emphasis.  - Enunciation and rhythm is clear, structured, paced for effect.  - Sounds/music works but could do more. | - Well rehearsed, smooth delivery with strong emotional elements  - Enunciation and rhythm is powerful, purposeful, well timed.  - Sounds/music awesome, nicely balanced. |
| **Technical production and editing­­** | - Presentation is recorded in a semi-quiet environment with some background noise and distractions.  - Volume and transitions not balanced.  - Podcast length is either somewhat long or short to keep listener engaged. | - Presentation is recorded in a quiet environment with minimal background noise and distractions.  - Volume and balance is acceptable. Some unclear.  - Podcast length keeps listener’s interest. | - Presentation is recorded in a quiet environment without background noise and distractions.  - Volume of voice, music, and effects enhance the presentation.  - Length/pace keeps the listener engaged. |