

CHAPTER I. (XVII)

This chapter starts with Victor talking

He has people now and of a till the project has had by his moral + physical health

Day after day week after week, passed away on my return to Geneva, and I could not collect the courage to recommence my work. I feared the reproaches of the disappointed family, yet I was unable to overcome my repugnance to the task which was enjoined me. I found that I could not compose a female without again devoting several months to profound study and laborious disquisition. I had heard of some dissertations having been made by an English philosopher, the knowledge of which was material to my success, and I sometimes thought of obtaining my father's consent to visit England for this purpose; but I clung to every pretence of delay, and could not resolve to interrupt my returning tranquillity. My health, which had hitherto declined, was now much restored, and my spirits, when untroubled by the memory of my unhappy promise, rose proportionably. My father saw this change with pleasure, and he turned his thoughts towards the best method of effecting the removal of my melancholy. I found every new and then would return by fits and with a decreasing blackness, even as the approaching summer. At these moments I took refuge in the most painful solitude. I passed whole days on the lake alone in a little boat, watching the clouds, and listening to the rippling of the waves, silent and listless. But the fresh air and bright sun seldom failed to restore me to some degree of composure, and, on my return, I met the salutations of my friends with a reader smile and a more cheerful heart.

It was after my return from one of these rambles that my father, calling me aside, thus addressed me:—

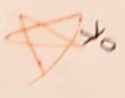
"I am happy to remark, my dear son, that you have resumed your former pleasures, and seem to be returning to yourself. And yet you are still unhappy, and still avoid our society. For some time I was lost in conjectures as to the cause of this; but yesterday an idea struck me, and if it is well founded, I require you to avow it. Reserve on such a point would be not only useless, but draw down trouble misery on us all."

ready please

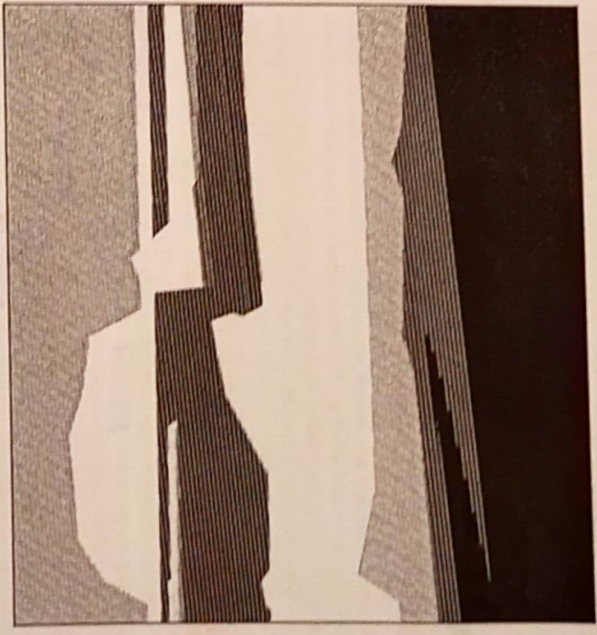
1. Victor and his melancholic Walton, appear to consider courage to be one of the more mechanical human attributes, one that is shared by some of the lower animals. To be courageous is a matter to an end rather than something to be admired in and of itself, or Victor would doubtless have had greater admiration for the creature he creates, and Walton would have found a hero among the sailors of countless courage he tried at St. Petersburg. It is Victor's lack of courage that drives the plot for most of the novel, he finds himself motivated to action or inaction by his melancholic and rage but never by courage. If he had the courage to deal directly with the consequences of his experiment, how much pain and grief could have been avoided?

Steen A. Naps

recognition of humanity. point of no return



nots to make him happy



Elizabeth

I trembled violently at this exordium, and my father continued—  
 of course, my son, that I have always looked forward to your marriage  
 with your cousin as the tie of our domestic comfort, and the stay of my  
 declining years. You were attached to each other from your earliest infancy;  
 you studied together, and appeared, in dispositions and tastes, entirely  
 suited to one another. But so blind is the experience of man, that what I  
 conceived to be the best assistants to my plan may have entirely destroyed  
 it. You, perhaps, regard her as your sister, without any wish that she might  
 become your wife. Nay, you may have met with another whom you may  
 love; and, considering yourself as bound in honour to your cousin, this  
 struggle may occasion the poignant misery which you appear to feel.”

“My dear father, re-assure yourself. I love my cousin tenderly and sin-  
 cere. I never saw any woman who excited, as Elizabeth does, my warm-  
 est admiration and affection. My future hopes and prospects are entirely  
 bound up in the expectation of our union.”

“The expression of your sentiments on this subject, my dear Victor, gives  
 me more pleasure than I have for some time experienced. If you feel thus,  
 we shall assuredly be happy, however present events may cast a gloom  
 over us. But it is this gloom, which appears to have taken so strong a  
 hold of your mind, that I wish to dissipate. Tell me, therefore, whether you  
 object to an immediate solemnization of the marriage. We have been unfor-  
 tunate, and recent events have drawn us from that every-day tranquillity  
 befitting my years and infirmities. You are younger, yet I do not suppose,  
 possessed as you are of a competent fortune, that an early marriage would  
 at all interfere with any future plans of honour and utility that you may  
 have formed. Do not suppose, however, that I wish to dictate happiness to  
 you, or that a delay on your part would cause me any serious uneasiness.  
 Interpret my words with candour, and answer me, I conjure you, with con-  
 fidence and sincerity.”

I listened to my father in silence, and remained for some time inca-  
 pable of offering any reply. I revolved rapidly in my mind a multitude of  
 thoughts, and endeavoured to arrive at some conclusion. Alas! to me the  
 idea of an immediate union with my cousin was one of horror and dismay. I  
 was bound by a solemn promise which I had not yet fulfilled, and dared not  
 break; or, if I did, what manifold miseries might not impend over me and  
 my devoted family! Could I enter into a festival with this deadly weight yet  
 hanging round my neck, and bowing me to the ground. I must perform my  
 engagement, and let the monster depart with his mate, before I allowed  
 myself to enjoy the delight of an union from which I expected peace.

→ give the monster a partner/wife

I remembered also the necessity imposed upon me of either journeying  
 to England, or entering into a long correspondence with those philosophers  
 of that country, whose knowledge and discoveries were of indispensable  
 use to me in my present undertaking. The latter method of obtaining the  
 desired intelligence was dilatory and unsatisfactory; besides, any variation  
 was agreeable to me, and I was delighted with the idea of spending a year  
 or two in change of scene and variety of occupation, in absence from my  
 family; during which period some event might happen which would restore  
 me to them in peace and happiness; my promise might be fulfilled, and the  
 monster have departed; or some accident might occur to destroy him, and  
 put an end to my slavery for ever.

These feelings dictated my answer to my father. I expressed a wish to  
 visit England; but, concealing the true reasons of this request, I clothed my  
 desires under the guise of wishing to travel and see the world before I sat  
 down for life within the walls of my native town.

I urged my entreaty with earnestness, and my father was easily  
 induced to comply; for a more indulgent and less dictatorial parent did not  
 exist upon earth. Our plan was soon arranged. I should travel to Stras-  
 burgh, where Clerval would join me. Some short time would be spent in the  
 towns of Holland, and our principal stay would be in England. We should  
 return by France; and it was agreed that the tour should occupy the space  
 of two years.

My father pleased himself with the reflection, that my union with  
 Elizabeth should take place immediately on my return to Geneva. “These  
 two years,” said he, “will pass swiftly, and it will be the last delay that will  
 oppose itself to your happiness. And, indeed, I earnestly desire that period  
 to arrive, when we shall all be united, and neither hopes or fears arise to  
 disturb our domestic calm.”

“I am content,” I replied, “with your arrangement. By that time we shall  
 both have become wiser, and I hope happier, than we at present are.” I  
 sighed; but my father kindly forbore to question me further concerning the  
 cause of my dejection. He hoped that new scenes, and the amusement of  
 travelling, would restore my tranquillity.

I now made arrangements for my journey; but one feeling haunted me,  
 which filled me with fear and agitation. During my absence I should leave  
 my friends unconscious of the existence of their enemy, and unprotected  
 from his attacks, exasperated as he might be by my departure. But he had  
 promised to follow me wherever I might go; and would he not accompany  
 me to England? This imagination was dreadful in itself, but soothing, inas-  
 much as it supposed the safety of my friends. I was agonized with the idea

Robert  
Wilton?

speaking in  
things and  
passions

→ what promise?

→ monster

of the possibility that the reverse of this might happen. But through the whole period during which I was the slave of my creature, I allowed myself to be governed by the impulses of the moment,<sup>2</sup> and my present sensations strongly intimated that the fiend would follow me, and exempt my family from the danger of his machinations.

It was in the latter end of August that I departed, to pass two years of exile. Elizabeth approved of the reasons of my departure, and only regretted that she had not the same opportunities of enlarging her experience, and cultivating her understanding.<sup>3</sup> She wept, however, as she bade me farewell, and entreated me to return happy and tranquil. "We all," said she, "depend upon you; and if you are miserable, what must be our feelings?"

I threw myself into the carriage that was to convey me away, hardly knowing whither I was going, and careless of what was passing around. I remembered only, and it was with a bitter anguish that I reflected on it, to order that my chemical instruments should be packed to go with me; for I resolved to fulfil my promise while abroad, and return, if possible, a free man. Filled with dreary imaginations, I passed through many beautiful and majestic scenes; but my eyes were fixed and unobserving; I could only think of the bourne of my travels, and the work which was to occupy me whilst they endured.

After some days spent in listless indolence, during which I traversed many leagues, I arrived at Strasburgh, where I waited two days for Clerval. He came. Alas, how great was the contrast between us! He was alive to every new scene; joyful when he saw the beauties of the setting sun, and more happy when he beheld it rise, and recommence a new day. He pointed out to me the shifting colours of the landscape, and the appearances of the sky. "This is what it is to live"; he cried, "now I enjoy existence! But you, my dear Frankenstein, wherefore are you desponding and sorrowful?"

2. As a slave, Victor has lost the capacity to reason through problems and is instead 'governed by the impulses of the moment.' He recognizes the phenomenon in himself—that one's capacities are shaped by one's social position and relations—but he does not reflect fully on that recognition and allow for it to influence his assessment of the creature.

David H. Guston.

3. In this passage, Mary could be reflecting on her own situation and the social pressures that might have hemmed her in. In theory, Elizabeth could choose, like Mary with Percy, to accompany her paramour in his travels, but in reality her obligations as the woman of Alphonse's house and her bourgeois upbringing make that choice impossible. Other logical possibilities—for example, Elizabeth proposing to Victor that they marry and take the trip together as a honeymoon—are also social impossibilities.

David H. Guston.

In truth I was occupied by gloomy thoughts, and neither saw the descent of the evening star, nor the golden sun-rise reflected in the Rhine. And you, my friend, would be far more amused with the journal of Clerval, who observed the scenery with an eye of feeling and delight, than to listen to my reflections I, a miserable wretch, haunted by a curse that shut up every avenue to enjoyment.

We had agreed to descend the Rhine in a boat from Strasburgh to Rotterdam, whence we might take shipping for London. During this voyage, we passed by many willowy islands, and saw several beautiful towns. We staid a day at Mannheim, and, on the fifth from our departure from Strasburgh, arrived at Mayence. The course of the Rhine below Mayence becomes much more picturesque. The river descends rapidly, and winds between hills, not high, but steep, and of beautiful forms. We saw many ruined castles standing on the edges of precipices, surrounded by black woods, high and inaccessible. This part of the Rhine, indeed, presents a singularly variegated landscape. In one spot you view rugged hills, ruined castles overlooking tremendous precipices, with the dark Rhine rushing beneath; and, on the sudden turn of a promontory, flourishing vineyards, with green sloping banks, and a meandering river, and populous towns, occupy the scene.

We travelled at the time of the vintage, and heard the song of the labourers, as we glided down the stream. Even I, depressed in mind, and my spirits continually agitated by gloomy feelings, even I was pleased. I lay at the bottom of the boat, and, as I gazed on the cloudless blue sky, I seemed to drink in a tranquillity to which I had long been a stranger. And if these were my sensations, who can describe those of Henry? He felt as if he had been transported to Fairy-land, and enjoyed a happiness seldom tasted by man. "I have seen," he said, "the most beautiful scenes of my own country; I have visited the lakes of Lucerne and Uri, where the snowy mountains descend almost perpendicularly to the water, casting black and impenetrable shades, which would cause a gloomy and mournful appearance, were it not for the most verdant islands that relieve the eye by their gay appearance; I have seen this lake agitated by a tempest, when the wind tore up whirlwinds of water, and gave you an idea of what the water-spout must be on the great ocean, and the waves dash with fury the base of the mountain, where the priest and his mistress were overwhelmed by an avalanche, and where their dying voices are still said to be heard amid the pauses of the nightly wind; I have seen the mountains of La Valais, and the Pays de Vaud; but this country, Victor, pleases me more than all those wonders. The mountains of Switzerland are more majestic and strange; but there is a charm in the banks of this divine river, that I never before saw equalled.

Robert

ok

he's gonna write the wife while travelling



rich imagery

satire of the churches in Europe

What? Maybe just phrased weirdly

Look at that castle which overhangs von precipice; and that also on the island, almost concealed amongst the foliage of those lovely trees; and now that group of labourers coming from among their vines; and that village half-hid in the recess of the mountain. Oh, surely, the spirit that inhabits and guards this place has a soul more in harmony with man, than those who pile the glacier, or retire to the inaccessible peaks of the mountains of our own country.

Clerwall beloved friend! even now it delights me to record your words, and to dwell on the praise of which you are so eminently deserving. He was a being formed in the "very poetry of nature."<sup>4</sup> His wild and enthusiastic imagination was chastened by the sensibility of his heart. His soul overflowed with ardent affections, and his friendship was of that devoted and wondrous nature that the worldly-minded teach us to look for only in the eager mind. But even human sympathies were not sufficient to satisfy his admiration. The scenery of external nature, which others regard only with admiration, he loved with ardour:

<sup>4</sup>"The sounding cataract

Haunted him like a passion: the tall rock,  
The mountain, and the deep and gloomy wood,  
Their colours and their forms, were then to him  
An appetite; a feeling, and a love,  
That had no need of a remoter charm,  
By thought supplied, or any interest  
Unborrowed from the eye."<sup>5</sup>

And where does he now exist? Is this gentle and lovely being lost forever? Has this mind so replete with ideas, imaginations fanciful and magnificent, which formed a world, whose existence depended on the life of its creator, has this mind perished? Does it now only exist in my memory? No, it is not thus; your form so divinely wrought, and beaming with beauty, has decayed, but your spirit still visits and consoles your unhappy friend.

Pardon this gush of sorrow; these ineffectual words are but a slight tribute to the unexemplary worth of Henry, but they soothe my heart, overflowing with the anguish which his remembrance creates. I will proceed with my tale.

4. Leigh Hunt's "Rimini." [Mary's note]  
5. Wordsworth's "Tintern Abbey." [Mary's note]

Beyond Cologne we descended to the plains of Holland; and we resolved to post the remainder of our way; for the wind was contrary, and the stream of the river was too gentle to aid us.

Our journey here lost the interest arising from beautiful scenery, but we arrived in a few days at Rotterdam, whence we proceeded by sea to England. It was on a clear morning in the latter days of September, that I first saw the white cliffs of Britain. The banks of the Thames presented a new scene; they were flat, but fertile, and almost every town was marked by the remembrance of some story. We saw Tilbury Fort, and remembered the Spanish armada; Gravesend, Woolwich, and Greenwich, places which I had heard of even in my country.

At length we saw the numerous steeples of London, St. Paul's towering above all, and the Tower famed in English history.

## CHAPTER II. (XVIII)

London was our present point of rest; we determined to remain several months in this wonderful and celebrated city. Clerwall desired the intercourse of the men of genius and talent who flourished at this time; but this was with me a secondary object; I was principally occupied with the means of obtaining the information necessary for the completion of my promise, and quickly availed myself of the letters of introduction that I had brought with me, addressed to the most distinguished natural philosophers.<sup>6</sup>

If this journey had taken place during my days of study and happiness, it would have afforded me inexpressible pleasure. But a blight had come over my existence, and I only visited these people for the sake of the information they might give me on the subject in which my interest was so terribly profound. Company was irksome to me; when alone, I could fill my mind with the sights of heaven and earth; the voice of Henry soothed me, and I could thus cheat myself into a transitory peace. But busy uninteresting joyous faces brought back despair to my heart. I saw an insurmountable barrier placed between me and my fellow-men; this barrier was sealed with the blood of William and Justine; and to reflect on the events connected with those names filled my soul with anguish.

6. Among these leading natural philosophers of the period were William Nicholson (1753-1815), whom Mary's father, William Godwin, often turned to for scientific advice, and Humphry Davy (1778-1829), a young chemist who would dazzle London and the scientific world from the era in which Frankenstein is set to Mary's own. Davy was a frequent guest at the Godwin house during Mary's childhood and was part of an important ongoing conversation with Godwin and the poet Samuel Taylor Coleridge about the relationship between science, creativity, and poetry. Ed Finn.

each line has 10 syllables  
First and last: 6 syllables  
Iambic pentameter? ↙

Clerwall's mind



But in Clerval I saw the image of my former self; he was inquisitive, and anxious to gain experience and instruction. The difference of manners which he observed was to him an inexhaustible source of instruction and amusement. He was for ever busy; and the only check to his enjoyments was my sorrowful and dejected mien. I tried to conceal this as much as possible, that I might not debar him from the pleasures natural to one who was entering on a new scene of life, undisturbed by any care or bitter recollection. I often refused to accompany him, alleging another engagement, that I might remain alone. I now also began to collect the materials necessary for my new creation, and this was to me like the torture of single drops of water continually falling on the head. Every thought that was devoted to it was an extreme anguish, and every word that I spoke in allusion to it caused my lips to quiver; and my heart to palpitate.

After passing some months in London, we received a letter from a person in Scotland, who had formerly been our visitor at Geneva. He mentioned the beauties of his native country, and asked us if those were not sufficient allurements to induce us to prolong our journey as far north as Perth, where he resided. Clerval eagerly desired to accept this invitation; and I, although I abhorred society, wished to view again mountains and streams, and all the wondrous works with which Nature adorns her chosen dwelling-places.

We had arrived in England at the beginning of October, and it was now February. We accordingly determined to commence our journey towards the north at the expiration of another month. In this expedition we did not intend to follow the great road to Edinburgh, but to visit Windsor, Oxford, Matlock, and the Cumberland lakes, resolving to arrive at the completion of this tour about the end of July. I packed my chemical instruments, and the materials I had collected, resolving to finish my labours in some obscure nook in the northern highlands of Scotland.

We quitted London on the 27th of March, and remained a few days at Windsor, rambling in its beautiful forest. This was a new scene to us mountaineers: the majestic oaks, the quantity of game, and the herds of stately deer, were all novelties to us.

From thence we proceeded to Oxford. As we entered this city, our minds were filled with the remembrance of the events that had been transacted there more than a century and a half before. It was here that Charles I had collected his forces. This city had remained faithful to him, after the whole nation had forsaken his cause to join the standard of parliament and liberty. The memory of that unfortunate king, and his companions, the amiable Falkland, the insolent Goring, his queen, and son, gave a peculiar interest

to every part of the city, which they might be supposed to have inhabited. The spirit of elder days found a dwelling here, and we delighted to trace its footsteps. If these feelings had not found an imaginary gratification, the appearance of the city had yet in itself sufficient beauty to obtain our admiration. The colleges are ancient and picturesque; the streets are almost magnificent; and the bevelly Isis which flows beside it through meadows of exquisite verdure, is spread forth into a placid expanse of waters, which reflects its majestic assemblage of towers, and spires, and domes, embosomed among aged trees.

I enjoyed this scene; and yet my enjoyment was embittered both by the memory of the past, and the anticipation of the future. I was formed for peaceful happiness. During my youthful days discontent never visited my mind; and if I was ever overcome by *ennui*, the sight of what is beautiful in nature, or the study of what is excellent and sublime in the productions of man, could always interest my heart, and communicate elasticity to my spirits. But I am a blasted tree; the bolt has entered my soul; and I felt then that I should survive to exhibit, what I shall soon cease to be—a miserable spectacle of wrecked humanity, pitiable to others, and abhorrent to myself.

We passed a considerable period at Oxford, rambling among its environs, and endeavouring to identify every spot which might relate to the most animating epoch of English history. Our little voyages of discovery were often prolonged by the successive objects that presented themselves. We visited the tomb of the illustrious Hampden, and the field on which that patriot fell! For a moment my soul was elevated from its debasing and miserable fears to contemplate the divine ideas of liberty and self-sacrifice. For an instant I dared to shake off my chains, and look around me with a free and lofty spirit; but the iron had eaten into my flesh, and I sank again, trembling and hopeless, into my miserable self.

We left Oxford with regret, and proceeded to Matlock, which was our next place of rest. The country in the neighbourhood of this village resembled, to a greater degree, the scenery of Switzerland; but every thing is on a lower scale, and the green hills want the crown of distant white Alps, which always attend on the piny mountains of my native country. We visited the wondrous cave, and the little cabinets of natural history, where the curiosities are disposed in the same manner as in the collections at Sarvoz and Chamounix. The latter name made me tremble, when pronounced by Henry, and I hastened to quit Matlock, with which that terrible scene was thus associated.

Egyptian goddess of fertility motherhood Matruget



Was extremely corrupt son of James I started English civil war fled to Scotland and was executed

FRANKENSTEIN Royalists vs. Parliamentarians supported monarchy democracy

Perth, Scotland not Astoria Perth, AUS was founded 1824, novel was written 1818

homesick,  
always  
fancying his  
home country  
in England!  
very dissimilar  
places

From Derby still journeying northward, we passed two months in Cumberland and Westmoreland. I could now almost fancy myself among the **Swiss mountains**. The little patches of snow which yet lingered on the northern sides of the mountains, the lakes, and the dashing of the rocky streams, were all familiar and dear sights to me. **Here also we made some acquaintances, who almost contrived to cheat me into happiness.** The delight of Clerval was proportionably greater than mine; his mind expanded in the company of men of talent, and he found in his own nature greater capacities and resources than he could have imagined himself to have possessed while he associated with his inferiors. "I could pass my life here," said he to me, "and among these mountains I should scarcely regret Switzerland and the Rhine."

But he found that a traveller's life is one that includes much pain amid its enjoyments. His feelings are for ever on the stretch; and when he begins to sink into repose, he finds himself obliged to quit that on which he rests in pleasure for something new, which again engages his attention, and which also he forsakes for other novelties.

We had scarcely visited the various lakes of Cumberland and Westmoreland, and conceived an affection for some of the inhabitants, when the period of our appointment with our Scotch friend approached, and we left them to travel on. For my own part I was not sorry. **I had now neglected my promise for some time, and I feared the effects of the demon's disappointment. He might remain in Switzerland, and wreak his vengeance on my relatives. This idea pursued me, and tormented me at every moment from which I might otherwise have snatched repose and peace. I waited for my letters with feverish impatience; if they were delayed, I was miserable, and overcome by a thousand fears, and when they arrived, and I saw the superscription of Elizabeth or my father, I hardly dared to read and ascertain my fate. Sometimes I thought that the fiend followed me, and might expedite my remission by murdering my companion. When these thoughts possessed me, I would not quit Henry for a moment, but followed him as his shadow, to protect him from the fancied rage of his destroyer. I felt as if I had committed some great crime, the consciousness of which haunted me. I was guiltless, but I had indeed drawn down a horrible curse upon my head, as mortal as that of crime.**

7. Victor gives expression to his conflicting feelings. His conscience haunts him for the crime he feels he has committed. But he confesses his innocence—an ironic juxtaposition with Justine's unfruitful commission of guilt. In part, this passage expresses the difficulty of conscience serving as a reliable guide. Do feelings serve as a better source of moral discernment?  
Joel Getteboff.

"cheat" into happiness?  
Very oxymoronic!  
Ibik and pessimistic

needs alone  
time to  
scavenge for  
dead body  
parts



I visited Edinburgh with languid eyes and mind; and yet that city might have interested the most unfortunate being. Clerval did not like it so well as Oxford; for the antiquity of the latter city was more pleasing to him. But the beauty and regularity of the new town of Edinburgh, its romantic castle, and its environs, the most delightful in the world, Arthur's Seat, St. Bernard's Well, and the Pentland Hills, compensated him for the change, and filled him with cheerfulness and admiration. **But I was impatient to arrive at the termination of my journey.** Victor does not like to travel

We left Edinburgh in a week, passing through Coupar, St. Andrews, and along the banks of the Tay, to Perth, where our friend expected us. **But I was in no mood to laugh and talk with strangers, or enter into their feelings or plans with the good humour expected from a guest; and accordingly I told Clerval that I wished to make the tour of Scotland alone.** "Do you," said I, "enjoy yourself, and let this be our rendezvous. I may be absent a month or two; but do not interfere with my motions. I entreat you: leave me to peace and solitude for a short time; and when I return, I hope it will be with a lighter heart, more congenial to your own temper."

Henry wished to dissuade me; but, seeing me bent on this plan, ceased to remonstrate. He entreated me to write often. "I had rather be with you," he said, "in your solitary rambles, than with these Scotch people, whom I do not know: hasten then, my dear friend, to return, that I may again feel myself somewhat at home, which I cannot do in your absence."

Having parted from my friend, I determined to visit some remote spot of Scotland, and finish my work in solitude. I did not doubt but that the monster followed me, and would discover himself to me when I should have finished, that he might receive his companion.

With this resolution I traversed the northern highlands, and fixed on one of the remotest of the Orkneys as the scene of my labours. It was a place fitted for such a work, being hardly more than a rock, whose high sides were continually beaten upon by the waves. The soil was barren, scarcely affording pasture for a few miserable cows, and oatmeal for its inhabitants, which consisted of five persons, whose gaunt and scraggy limbs gave tokens of their miserable fare. Vegetables and bread, when they indulged in such luxuries, and even fresh water, was to be procured from the main land, which was about five miles distant.

On the whole island there were but three miserable huts, and one of these was vacant when I arrived. This I hired. It contained but two rooms, and these exhibited all the squalidness of the most miserable penury. The thatch had fallen in, the walls were unplastered, and the door was off its hinges. I ordered it to be repaired, bought some furniture, and

scenery of Edinburgh is comparatively Clerval  
he did not like Oxford

very rich imagery  
all 5 senses used

took possession; an incident which would, doubtless, have occasioned some surprise, had not all the senses of the cottagers been benumbed by want and squalid poverty. As it was, I lived unregarded at and unmolested, hardly thanked for the pittance of food and clothes which I gave; so much does suffering blunt even the coarsest sensations of men.

In this retreat I devoted the morning to labour, but in the evening, when the weather permitted, I walked on the stony beach of the sea, to listen to the waves as they roared, and dashed at my feet. It was a monotonous, yet ever-changing scene. I thought of Switzerland: it was far different from this desolate and appalling landscape. Its hills are covered with vines, and its cottages are scattered thickly in the plains. Its fair lakes reflect a blue and gentle sky; and, when troubled by the winds, their tumult is but as the play of a lively infant, when compared to the roarings of the giant ocean.

In this manner I distributed my occupations when I first arrived; but, as I proceeded in my labour, it became every day more horrible and irksome to me. Sometimes I could not prevail on myself to enter my laboratory for several days; and at other times I toiled day and night in order to complete my work. It was indeed a filthy process in which I was engaged. During my first experiment, a kind of enthusiastic frenzy had blinded me to the horror of my employment; my mind was intently fixed on the sequel of my labour, and my eyes were shut to the horror of my proceedings. But now I went to it in cold blood, and my heart often sickened at the work of my hands.

Thus situated, employed in the most detestable occupation, immersed in a solitude where nothing could for an instant call my attention from the actual scene in which I was engaged, my spirits became unequal; I grew restless and nervous. Every moment I feared to meet my persecutor. Sometimes I sat with my eyes fixed on the ground, fearing to raise them lest they should encounter the object which I so much dreaded to behold. I feared to wander from the sight of my fellow-creatures, lest when alone he should come to claim his companion.

In the mean time I worked on, and my labour was already considerably advanced. I looked towards its completion with a tremulous and eager hope, which I dared not trust myself to question, but which was intermixed with obscure forebodings of evil, that made my heart sick in my bosom.

### CHAPTER III. (XXIX)

I sat one evening in my laboratory; the sun had set, and the moon was just rising from the sea; I had not sufficient light for my employment, and

I remained idle, in a pause of consideration of whether I should leave my labour for the night, or hasten its conclusion by an unremitting attention to it. As I sat, a train of reflection occurred to me, which led me to consider the effects of what I was now doing. Three years before, I was engaged in the same manner, and had created a fiend whose unparalleled barbarity had desolated my heart, and filled it for ever with the bitterest remorse. I was now about to form another being, of whose dispositions I was altogether ignorant; she might become ten thousand times more malignant than her mate, and delight, for its own sake, in murder and wretchedness. He had sworn to quit the neighbourhood of man, and hide himself in deserts; but she had not; and she, who in all probability was to become a thinking and reasoning animal, might refuse to comply with a compact made before her creation. They might even hate each other; the creature who already lived loathed his own deformity, and might he not conceive a greater abhorrence for it when it came before his eyes in the female form? She also might turn with disgust from him to the superior beauty of man; she might quit him, and he be again alone, exasperated by the fresh provocation of being deserted by one of his own species.<sup>8</sup>

Even if they were to leave Europe, and inhabit the deserts of the new world, yet one of the first results of those sympathies for which the demon thirsted would be children, and a race of devils would be propagated upon the earth, who might make the very existence of the species of man a condition precarious and full of terror. Had I a right, for my own benefit, to inflict this curse upon everlasting generations, I had before been moved by the sophisms of the being I had created; I had been struck senseless by his fiendish threats; but now, for the first time, the wickedness of my promise burst upon me; I shuddered to think that future ages might curse

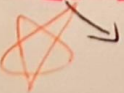
8. For Mary, the daughter of early feminist philosopher Mary Wollstonecraft, women's status as "the other" was painfully and personally obvious. Men ruled the world, and therefore almost every philosophical, scientific, and political tract about the meaning of selfhood assumed that the "self" is male. Women's experiences were considered at best irrelevant and at worst monstrous. It is therefore delightfully streaky that Mary has figured out a way to turn the female perspective into something more reliable than the male, as Victor imagines his new creation—a thinking and reasoning animal—asserting her own will in the face of the first creature's desire. Victor is also forced to imagine the creature's perspective as he looks for the first time into the eyes of "his own species." When Victor imagines the two creatures looking upon each other for the first time, he calls to mind Jean-Paul Sartre's classic notion that humans learn selfhood when we are first seen by the "other." In *Being and Nothingness* (1943) 2012, Sartre argues that we cannot have a self until we are recognized by an other, which allows us to see both the other in ourselves and the selfhood in others. Victor typically cannot imagine the two creatures having selves at all. So he suggests they will be "repulsed" rather than find sympathy in one another's eyes.

Annelise Newitz.

honesty again

castle on cliff reminds me of Muckbeth

considering genocide of humanity



Doesn't want to work on 2nd monster after finding out what troubles 1st one caused

me as their pest, whose selfishness had not hesitated to buy its own peace at the price perhaps of the existence of the whole human race.<sup>9</sup>

I trembled, and my heart failed within me, when, on looking up, I saw, by the light of the moon, the demon at the casement. A ghastly grin wrinkled his lips as he gazed on me, where I sat fulfilling the task which he had allotted to me. Yes, he had followed me in my travels; he had lolled in forests, hid himself in caves, or taken refuge in wide and desert heathlands; and he now came to mark my progress, and claim the fulfilment of my promise.

As I looked on him, his countenance expressed the utmost extent of malice and treachery. I thought with a sensation of madness on my promise of creating another like to him, and, trembling with passion, tore to pieces the thing on which I was engaged. The wretch saw me destroy the creature on whose future existence he depended for happiness, and, with a howl of devilish despair and revenge, withdrew. → monster cage

I left the room, and, locking the door, made a solemn vow in my own heart never to resume my labours; and then, with trembling steps, I sought my own apartment. I was alone; none were near me to dissipate the gloom, and relieve me from the sickening oppression of the most terrible reveries.

Several hours past, and I remained near my window gazing on the sea; it was almost motionless, for the winds were hushed, and all nature reposed under the eye of the quiet moon. A few fishing vessels alone specked the water, and now and then the gentle breeze wafted the sound of voices, as the fishermen called to one another. I felt the silence, although I was hardly conscious of its extreme profundity, until my ear was suddenly arrested by the paddling of oars near the shore, and a person landed close to my house.

In a few minutes after, I heard the creaking of my door, as if some one endeavoured to open it softly. I trembled from head to foot; I felt a presentiment of who it was, and wished to rouse one of the peasants who dwelt in a cottage not far from mine, but I was overcome by the sensation of helplessness, so often felt in frightful dreams, when you in vain endeavour to fly from an impending danger, and was rooted to the spot.

9. Pondering the unknowns and potential horrors the future male for the creature might perpetrate, Victor thinks through these possibilities and resolves not to continue his efforts. Perhaps overestimating his creative prowess, he now recognizes that his own selfishness might result in the destruction of the whole human race. Although some emotions may prove reliable guides for behavior, selfishness is never appropriate because it leads only to destruction, be it of the self or of others.  
Joel Gereboff.

Presently I heard the sound of footsteps along the passage; the door opened, and the wretch whom I dreaded appeared. Shutting the door, he approached me, and said, in a smothered voice—

"You have destroyed the work which you began; what is it that you intend? Do you dare to break your promise? I have endured toil and misery: I left Switzerland with you; I crept along the shores of the Rhine, among its willow islands, and over the summits of its hills. I have dwelt many months in the heaths of England, and among the deserts of Scotland. I have endured incalculable fatigue, and cold, and hunger, do you dare destroy my hopes?"

"Begone! I do break my promise; never will I create another like yourself, equal in deformity and wickedness."

"Slave, I before reasoned with you, but you have proved yourself unworthy of my condescension. Remember that I have power; you believe yourself miserable, but I can make you so wretched that the light of day will be hateful to you. You are my creator, but I am your master,—obey!"

"The hour of my weakness is past, and the period of your power is arrived. Your threats cannot move me to do an act of wickedness; but they confirm me in a resolution of not creating you a companion in vice. Shall I, in cool blood, set loose upon the earth a demon, whose delight is in death and wretchedness. Begone! I am firm, and your words will only exasperate my rage."

The monster saw my determination in my face, and gnashed his teeth in the impotence of anger. "Shall each man," cried he, "find a wife for his bosom, and each beast have his mate, and I be alone? I had feelings of affection, and they were requited by detestation and scorn. Man, you may hate; but beware! Your hours will pass in dread and misery, and soon the bolt will fall which must ravish from you your happiness for ever."

10. A great deal is going on in this paragraph. First, the creature continues to speak as though he has adopted the mantle of Milton's Satan: "I before reasoned with you," evokes Isaiah's "Come, let us reason together" (1:18), a biblical voice that echoes in a great deal of Satan's language in Paradise Lost (Milton [1667] 2007). Second, the creature has a sophisticated understanding of Victor's psychology and social context, perhaps more so than Victor does, in his claim that he can render Victor even more miserable than he is. Third, even as Victor manages to achieve some measure of foresight and the ability to view a situation from a perspective other than his own (importantly, from the female creature's perspective; see note 6), the creature has understood that his physical prowess has utterly transformed the dynamic between them. This inversion of the master-slave relationship is every slave master's fear and perhaps the reason why, for example, the novel was banned in apartheid South Africa and why it has become such a fertile source for narratives on robotics and artificial intelligence. Victor must have some measure of physical courage to stand up to the creature here, but does he have moral courage as well?  
David H. Guston.

das ex machina  
suddenly the monster's there, miraculously  
discain  
monster truly thinks he's superior how  
what??

discain  
who?  
wants protection (few's monster, his own creation)

He tore apart the female monster.



Are you to be happy, while I grovel in the intensity of my wretchedness? You can blast my other passions; but revenge remains—revenge, henceforth dearer than light or food! I may die; but first you, my tyrant and tormentor, shall curse the sun that gazes on your misery. Beware; for I am fearless, and therefore powerful. I will watch with the williness of a snake, that I may sting with its venom. Man, you shall repent of the injuries you inflict."

random guy from California

→ sounds weird out of context, also what wedding night?

→ with Elizabeth

in a way he did end a life.

→ question is: is this ethical?

→ very rich

"Chills, literal drills" - Bureau

"Devil, cease; and do not poison the air with these sounds of malice. I have declared my resolution to you, and I am no coward to bend beneath words. Leave me; I am inexorable."

"It is well, I go; but remember, I shall be with you on your wedding-night." I started forward, and exclaimed, "Villain! before you sign my death-warrant, be sure that you are yourself safe."

I would have seized him; but he eluded me, and quitted the house with precipitation: in a few moments I saw him in his boat, which shot across the waters with an arrowy swiftness, and was soon lost amid the waves.

All was again silent; but his words rung in my ears. I burned with rage to pursue the murderer of my peace, and precipitate him into the ocean. I walked up and down my room hastily and perturbed, while my imagination conjured up a thousand images to torment and sting me. Why had I not followed him, and closed with him in mortal strife? But I had suffered him to depart, and he had directed his course towards the main land. I shuddered to think who might be the next victim sacrificed to his insatiate revenge. And then I thought again of his words—"I will be with you on your wedding-night." That then was the period fixed for the fulfilment of my destiny. In that hour I should die, and at once satisfy and extinguish his malice. The prospect did not move me to fear; yet when I thought of my beloved Elizabeth,—of her tears and endless sorrow, when she should find her lover so barbarously snatched from her,—tears, the first I had shed for many months, streamed from my eyes, and I resolved not to fall before my enemy without a bitter struggle.

→ forehead! Maybe not

The night passed away, and the sun rose from the ocean; my feelings became calmer, if it may be called calmness, when the violence of rage sinks into the depths of despair. I left the house, the horrid scene of the last night's contention, and walked on the beach of the sea, which I almost regarded as an insuperable barrier between me and my fellow-creatures;—a wish that such a shield should prove the fact stole across me; I desired that I might pass my life on that barren rock, wearily it is true, but uninterrupted by any sudden shock of misery. If I returned, it was to be sacrificed, or to see those whom I most loved die under the grasp of a demon whom I had myself created.

→ sort of a tragedy; emotional tragedy

FRANKENSTEIN

I walked about the isle like a restless spectre, separated from all it loved, and miserable in the separation. When it became noon, and the sun rose higher, I lay down on the grass, and was overpowered by a deep sleep. I had been awake the whole of the preceding night, my nerves were agitated, and my eyes inflamed by watching and misery. The sleep into which I now sunk refreshed me; and when I awoke, I again felt as if I belonged to a race of human beings like myself, and I began to reflect upon what had passed with greater composure; but still the words of the fiend rung in my ears like a death-knell, they appeared like a dream, yet distinct and oppressive as a reality.

→ was a paraphrase

→ Victor did not feel like he belonged to mankind just like his creation!

The sun had far descended, and I still sat on the shore, satisfying my appetite, which had become ravenous, with an oaten cake, when I saw a fishing-boat land close to me, and one of the men brought me a packet; it contained letters from Geneva, and one from Clerval, entreating me to join him. He said that nearly a year had elapsed since we had quitted Switzerland, and France was yet unvisited. He entreated me, therefore, to leave my solitary isle, and meet him at Perth, in a week from that time, when we might arrange the plan of our future proceedings. This letter in a degree recalled me to life, and I determined to quit my island at the expiration of two days.

Yet, before I departed, there was a task to perform, on which I shuddered to reflect: I must pack my chemical instruments; and for that purpose I must enter the room which had been the scene of my odious work, and I must handle those utensils, the sight of which was sickening to me. The next morning, at day-break, I summoned sufficient courage, and unlocked the door of my laboratory. The remains of the half-finished creature, whom I had destroyed, lay scattered on the floor, and I almost felt as if I had mangled the living flesh of a human being. I paused to collect myself, and then entered the chamber. With trembling hands I conveyed the instruments out of the room; but I reflected that I ought not to leave the relics of my work to excite the horror and suspicion of the peasants, and I accordingly put them into a basket, with a great quantity of stones, and laying them up, determined to throw them into the sea that very night; and in the mean time I sat upon the beach, employed in cleaning and arranging my chemical apparatus.

Nothing could be more complete than the alteration that had taken place in my feelings since the night of the appearance of the demon. I had before regarded my promise with a gloomy despair, as a thing that, with whatever consequences, must be fulfilled; but I now felt as if a film had been taken from before my eyes, and that I, for the first time, saw clearly.

The idea of renewing my labours did not for one instant occur to me; the threat I had heard weighed on my thoughts, but I did not reflect that a voluntary act of mine could avert it. I had resolved in my own mind, that to create another like the friend I had first made would be an act of the basest and most atrocious selfishness; and I banished from my mind every thought that could lead to a different conclusion.

Between two and three in the morning the moon rose; and I then, putting my basket aboard a little skiff, sailed out about four miles from the shore. The scene was perfectly solitary: a few boats were returning towards land, but I sailed away from them. I felt as if I was about the commission of a dreadful crime, and avoided with shuddering anxiety any encounter with my fellow-creatures. At one time the moon, which had before been clear, was suddenly overspread by a thick cloud, and I took advantage of the moment of darkness, and cast my basket into the sea; I listened to the gurgling sound as it sunk, and then sailed away from the spot. The sky became clouded; but the air was pure, although chilled by the north-east breeze that was then rising. But it refreshed me, and filled me with such agreeable sensations, that I resolved to prolong my stay on the water, and fixing the rudder in a direct position, stretched myself at the bottom of the boat. Clouds hid the moon, every thing was obscure, and I heard only the sound of the boat, as its keel cut through the waves; the murmur lulled me, and in a short time I slept soundly.

I do not know how long I remained in this situation, but when I awoke I found that the sun had already mounted considerably. The wind was high, and the waves continually threatened the safety of my little skiff. I found that the wind was north-east, and must have driven me far from the coast from which I had embarked. I endeavoured to change my course, but quickly found that if I again made the attempt the boat would be instantly filled with water. Thus situated, my only resource was to drive before the wind. I confess that I felt a few sensations of terror; I had no compass with me, and was so little acquainted with the geography of this part of the world that the sun was of little benefit to me. I might be driven into the wide Atlantic, and feel all the tortures of starvation, or be swallowed up in the immeasurable waters that roared and buffeted around me; I had already been out many hours, and felt the torment of a burning thirst, a prelude to my other sufferings. I looked on the heavens, which were covered by clouds that flew before the wind only to be replaced by others: I looked upon the sea, it was to be my grave. "Friend," I exclaimed, "your task is already fulfilled!" I thought of Elizabeth, of my father, and of Clerval; and

sunk into a reverie, so despairing and frightful, that even now, when the scene is on the point of closing before me for ever, I shudder to reflect on it. Some hours passed thus; but by degrees, as the sun declined towards the horizon, the wind died away into a gentle breeze, and the sea became free from breakers. But these gave place to a heavy swell; I felt sick, and hardly able to hold the rudder, when suddenly I saw a line of high land towards the south.

Almost spent, as I was, by fatigue, and the dreadful suspense I endured for several hours (this sudden certainty of life rushed like a flood of warm joy to my heart, and tears gushed from my eyes).

How mutable are our feelings, and how strange is that clinging love we have of life even in the excess of misery! I constructed another sail with a part of my dress, and eagerly steered my course towards the land. It had a wild and rocky appearance; but as I approached nearer, I easily perceived the traces of cultivation. I saw vessels near the shore, and found myself suddenly transported back to the neighbourhood of civilized man. I eagerly traced the windings of the land, and hailed a steeple which I at length saw issuing from behind a small promontory. As I was in a state of extreme debility, I resolved to sail directly towards the town as a place where I could most easily procure nourishment. Fortunately I had money with me. As I turned the promontory, I perceived a small neat town and a good harbour, which I entered, my heart bounding with joy at my unexpected escape.

As I was occupied in fixing the boat and arranging the sails, several people crowded towards the spot. They seemed very much surprised at my appearance; but, instead of offering me any assistance, whispered together with gestures that at any other time might have produced in me a slight sensation of alarm. As it was, I merely remarked that they spoke English; and I therefore addressed them in that language: "My good friends," said I, "will you be so kind as to tell me the name of this town, and inform me where I am?"

"You will know that soon enough," replied a man with a gruff voice. "May be you are come to a place that will not prove much to your taste, but you will not be consulted as to your quarters, I promise you."

I was exceedingly surprised on receiving so rude an answer from a stranger; and I was also disconcerted on perceiving the frowning and angry countenances of his companions. "Why do you answer me so roughly?" I replied: "surely it is not the custom of Englishmen to receive strangers so inhospitably."

What are you on! You're in Scotland England



he's in Ireland

"I do not know," said the man, "what the custom of the English may be; but it is the custom of the Irish to hate villains." → why do they hate villains?  
While this strange dialogue continued, I perceived the crowd rapidly increase. Their faces expressed a mixture of curiosity and anger, which annoyed, and in some degree alarmed me. I inquired the way to the inn; but no one replied. I then moved forward, and a murmuring sound arose from the crowd as they followed and surrounded me; when an ill-looking man approaching, tapped me on the shoulder, and said, "Come, Sir, you must follow me to Mr. Kirwin's, to give an account of yourself."

"Who is Mr. Kirwin? Why am I to give an account of myself? Is not this a free country?" → Americans be like  
"Aye, Sir, free enough for honest folks. Mr. Kirwin is a magistrate; and you are to give an account of the death of a gentleman who was found murdered here last night."

This answer startled me; but I presently recovered myself. I was innocent, that could easily be proved; accordingly I followed my conductor in silence, and was led to one of the best houses in the town; I was ready to sink from fatigue and hunger; but, being surrounded by a crowd, I thought it politic to rouse all my strength, that no physical debility might be construed into apprehension or conscious guilt. Little did I then expect the calamity that was in a few moments to overwhelm me, and extinguish in horror and despair all fear of ignominy or death.

I must pause here; for it requires all my fortitude to recall the memory of the frightful events which I am about to relate, in proper detail, to my recollection.

CHAPTER IV. (XX)

I was soon introduced into the presence of the magistrate, an old benevolent man, with calm and mild manners. He looked upon me, however, with some degree of severity, and then, turning towards my conductors, he asked who appeared as witnesses on this occasion.

About half a dozen men came forward; and one being selected by the magistrate, he deposed, that he had been out fishing the night before with his son and brother-in-law, Daniel Nugent, when, about ten o'clock, they observed a strong northerly blast rising, and they accordingly put in for port. It was a very dark night, as the moon had not yet risen; they did not land at the harbour, but, as they had been accustomed, at a creek about two miles below. He walked on first, carrying a part of the fishing tackle, and his companions followed him at some distance. As he was proceeding

the body of Cleval

along the sands, he struck his foot against something, and fell all his length on the ground. His companions came up to assist him; and, by the light of their lantern, they found that he had fallen on the body of a man, who was to all appearance dead. Their first supposition was, that it was the corpse of some person who had been drowned, and was thrown on shore by the waves; but, upon examination, they found that the clothes were not wet, and even that the body was not then cold. They instantly carried it to the cottage of an old woman near the spot, and endeavoured, but in vain, to restore it to life. He appeared to be a handsome young man, about five and twenty years of age. He had apparently been strangled, for there was no sign of any violence, except the black mark of fingers on his neck. → Sure-fire way to tell if monster had killed someone

The first part of this deposition did not in the least interest me; but when the mark of the fingers was mentioned, I remembered the murder of my brother, and felt myself extremely agitated; my limbs trembled, and a mist came over my eyes, which obliged me to lean on a chair for support. The magistrate observed me with a keen eye, and of course drew an unfavourable augury from my manner.

The son confirmed his father's account; but when Daniel Nugent was called, he swore positively that, just before the fall of his companion, he saw a boat, with a single man in it, at a short distance from the shore; and as far as he could judge by the light of a few stars, it was the same boat in which I had just landed. → he's lying, a monster blamed victim

A woman deposed, that she lived near the beach, and was standing at the door of her cottage, waiting for the return of the fishermen, about an hour before she heard of the discovery of the body, when she saw a boat with only one man in it, push off from that part of the shore where the corpse was afterwards found.

Another woman confirmed the account of the fishermen having brought the body into her house; it was not cold. They put it into a bed, and rubbed it; and Daniel went to the town for an apothecary, but life was quite gone. Several other men were examined concerning my landing; and they agreed, that, with the strong north wind that had arisen during the night, it was very probable that I had beaten about for many hours, and had been obliged to return nearly to the same spot from which I had departed. Besides, they observed that it appeared that I had brought the body from another place, and it was likely, that as I did not appear to know the shore, I might have put into the harbour ignorant of the distance of the town of

from the place where I had deposited the corpse.  
Mr. Kirwin, on hearing this evidence, desired that I should be taken into the room where the body lay for interment that it might be observed

think he's a villain

so that's why people were unfriendly towards him when he landed

why not volume III just name the village?

what effect the sight of it would produce upon me. This idea was probably suggested by the extreme agitation I had exhibited when the mode of the murder had been described. I was accordingly conducted, by the magistrate and several other persons, to the inn. I could not help being struck by the strange coincidences that had taken place during this eventful night; but knowing that I had been conversing with several persons in the island I had inhabited about the time that the body had been found, I was perfectly tranquil as to the consequences of the affair. → he had an alibi

I entered the room where the corpse lay, and was led up to the coffin. How can I describe my sensations on beholding it? I feel yet parched with horror; nor can I reflect on that terrible moment without shuddering and agony, that faintly reminds me of the anguish of the recognition. The trial, the presence of the magistrate and witnesses, passed like a dream from my memory, when I saw the lifeless form of Henry Clerval stretched before me. I gasped for breath; and, throwing myself on the body, I exclaimed, "Have my murderous machinations deprived you also, my dearest Henry, of life? Two I have already destroyed; other victims await their destiny: but you, Clerval, my friend, my benefactor."

The human frame could no longer support the agonizing suffering that I endured, and I was carried out of the room in strong convulsions.

A fever succeeded to this. I lay for two months on the point of death; my ravings, as I afterwards heard, were frightful. I called myself the murderer of William, of Justine, and of Clerval. Sometimes I entreated my attendants to assist me in the destruction of the fiend by whom I was tormented; and, at others, I felt the fingers of the monster already grasping my neck, and screamed aloud with agony and terror. Fortunately, as I spoke my native language, Mr. Kirwin alone understood me; but my gestures and bitter cries were sufficient to affright the other witnesses.

Why did I not die? More miserable than man ever was before, why did I not sink into forgetfulness and rest? Death snatches away many blooming children, the only hopes of their doating parents: how many brides and youthful lovers have been one day in the bloom of health and hope, and the next a prey for worms and the decay of the tomb! Of what materials was I made, that I could thus resist so many shocks, which, like the turning of the wheel, continually renewed the torture.

But I was doomed to live; and, in two months, found myself as awake from a dream, in a prison, stretched on a wretched bed, surrounded by gaolers, turnkeys, bolts, and all the miserable apparatus of a dungeon. It was morning, I remember, when I thus awoke to understanding: I had forgotten the particulars of what had happened, and only felt as if some great

misfortune had suddenly overwhelmed me; but when I looked around, and saw the barred windows, and the equalness of the room in which I was, all flashed across my memory, and I groaned bitterly.

This sound disturbed an old woman who was sleeping in a chair beside me. She was a hired nurse, the wife of one of the turnkeys, and her countenance expressed all those bad qualities which often characterize that class. The lines of her face were hard and rude, like that of persons accustomed to see without sympathizing in sights of misery. Her tone expressed her entire indifference; she addressed me in English, and the voice struck me as one that I had heard during my sufferings.

"Are you better now, Sir?" said she.  
I replied in the same language, with a feeble voice, "I believe I am; but if it be all true, if indeed I did not dream, I am sorry that I am still alive to feel this misery and horror."

"For that matter," replied the old woman, "if you mean about the gentleman you murdered, I believe that it were better for you if you were dead; for I fancy it will go hard with you; but you will be hung when the next sessions come on. However, that's none of my business, I am sent to nurse you, and get you well; I do my duty with a safe conscience, it were well if every body did the same."

I turned with loathing from the woman who could utter so unfeeling a speech to a person just saved, on the very edge of death; but I felt languid, and unable to reflect on all that had passed. The whole series of my life appeared to me as a dream; I sometimes doubted if indeed it were all true, for it never presented itself to my mind with the force of reality.

As the images that floated before me became more distinct, I grew feverish; a darkness pressed around me; no one was near me who soothed me with the gentle voice of love; no dear hand supported me. The physician came and prescribed medicines, and the old woman prepared them for me; but utter carelessness was visible in the first, and the expression of brutality was strongly marked in the visage of the second. Who could be interested in the fate of a murderer, but the hangman who would gain his fee?

These were my first reflections; but I soon learned that Mr. Kirwin had shown me extreme kindness. He had caused the best room in the prison to be prepared for me (wretched indeed was the best); and it was he who had provided a physician and a nurse. It is true, he seldom came to see me; for, although he ardently desired to relieve the sufferings of every human creature, he did not wish to be present at the agonies and miserable ravings of a murderer. He came, therefore, sometimes to see that I was not neglected; but his visits were short, and at long intervals.

One day, when I was gradually recovering, I was seated in a chair, my eyes half open, and my cheeks livid like those in death. I was overcome by gloom and misery, and often reflected I had better seek death than remain miserably pent up only to be let loose in a world replete with wretchedness. At one time I considered whether I should not declare myself guilty, and suffer the penalty of the law, less innocent than poor Justine had been. Such were my thoughts, when the door of my apartment was opened, and Mr. Kirwin entered. His countenance expressed sympathy and compassion; he drew a chair close to mine, and addressed me in French—

"I fear that this place is very shocking to you; can I do any thing to make you more comfortable?" → **WIN IS Kirwin helping Frankenstein? Sympathy?**

"I thank you; but all that you mention is nothing to me: on the whole earth there is no comfort which I am capable of receiving."  
"I know that the sympathy of a stranger can be but of little relief to one borne down as you are by so strange a misfortune! But you will, I hope, soon quit this melancholy abode; for, doubtless, evidence can easily be brought to free you from the criminal charge."

"That is my least concern: I am, by a course of strange events, become the most miserable of mortals. Persecuted and tortured as I am and have been, can death be any evil to me?"

"Nothing indeed could be more unfortunate and agonizing than the strange chances that have lately occurred. You were thrown, by some surprising accident, on this shore, renowned for its hospitality, seized immediately, and charged with murder. The first sight that was presented to your eyes was the body of your friend, murdered in so unaccountable a manner, and placed, as it were, by some fiend across your path."

As Mr. Kirwin said this, notwithstanding the agitation I endured on this retrospect of my sufferings, I also felt considerable surprise at the knowledge he seemed to possess concerning me. I suppose some astonishment was exhibited in my countenance; for Mr. Kirwin hastened to say—

"It was not until a day or two after your illness that I thought of examining your dress, that I might discover some trace by which I could send to your relations an account of your misfortune and illness. I found several letters, and, among others, one which I discovered from its commencement to be from your father. I instantly wrote to Geneva: nearly two months have elapsed since the departure of my letter.—But you are ill; even now you tremble: you are unfit for agitation of any kind."

"This suspense is a thousand times worse than the most horrible event: tell me what new scene of death has been acted, and whose murder I am now to lament."

"Your family is perfectly well," said Mr. Kirwin, with gentleness; "and some one, a friend, is come to visit you."

I know not by what chain of thought the idea presented itself, but it instantly darted into my mind that the murderer had come to mock at my misery, and taunt me with the death of Clerval, as a new incitement for me to comply with his hellish desires. I put by hand before my eyes, and cried out in agony—

"Oh! take him away! I cannot see him: for God's sake, do not let him enter!" → **WHO IS THIS? Didn't the monster murder Clerval?**

Mr. Kirwin regarded me with a troubled countenance. He could not help regarding my exclamation as a presumption of my guilt, and said, in rather a severe tone—  
"I should have thought, young man, that the presence of your father would have been welcome, instead of inspiring such violent repugnance."

"My father!" cried I, while every fibre and every muscle was relaxed from anguish to pleasure. "Is my father, indeed, come? How kind, how very kind. But where is he, why does he not hasten to me?"

My change of manner surprised and pleased the magistrate, perhaps he thought that my former exclamation was a momentary return of delirium, and now he instantly resumed his former benevolence. He rose, and quitted the room with my nurse, and in a moment my father entered it.

Nothing, at this moment, could have given me greater pleasure than the arrival of my father. I stretched out my hand to him, and cried—  
"Are you then safe—and Elizabeth—and Ernest?"

My father calmed me with assurances of their welfare, and endeavoured, by dwelling on these subjects so interesting to my heart, to raise my desponding spirits; but he soon felt that a prison cannot be the abode of cheerfulness. "What a place is this that you inhabit, my son!" said he, looking mournfully at the barred windows, and wretched appearance of the room. "You travelled to seek happiness, but a fatality seems to pursue you. And poor Clerval—"

The name of my unfortunate and murdered friend was an agitation too great to be endured in my weak state; I shed tears.

"Alas! yes, my father," replied I, "some destiny of the most horrible kind hangs over me, and I must live to fulfil it, or surely I should have died on the coffin of Henry."

We were not allowed to converse for any length of time, for the precarious state of my health rendered every precaution necessary that could insure tranquillity. Mr. Kirwin came in, and insisted that my strength should not be exhausted by too much exertion. But the appearance of my father was to me like that of my good angel, and I gradually recovered my health.

Vidor ~~murdered~~ Clerval  
you're murdered Clerval

very different as far as Clerval

As my sickness **quitted me**, I was absorbed by a gloomy and black melancholy, that nothing could dissipate. The image of Clerval was for ever before me, **ghastly and murdered**. More than once the agitation into which these reflections threw me made my friends dread a dangerous relapse. Alas! why did they preserve so miserable and detested a life? It was surely that I might fulfil my destiny, which is now drawing to a close. Soon, oh, very soon, will death extinguish these throbbings, and relieve me from the mighty weight of anguish that bears me to the dust; and, in executing the award of justice, I shall also sink to rest. Then the appearance of death was distant, although the wish was ever present to my thoughts; and I often sat for hours motionless and speechless, wishing for some mighty revolution that might bury me and my destroyer in its ruins.

reminds me of  
Nebeth seeing  
the ghost of  
Barjole and  
Durban

The season of the assizes approached. I had already been three months in prison; and although I was still weak, and in continual danger of a relapse, I was obliged to travel nearly a hundred miles to the county-town, where the court was held. Mr. Kirwin charged himself with every care of collecting witnesses, and arranging my defence. I was spared the disgrace of appearing publicly as a criminal, as the case was not brought before the court that decides on life and death. The grand jury rejected the bill, on its being proved that I was on the Orkney Islands at the hour the body of my friend was found, and a fortnight after my removal I was liberated from prison.

Admits  
H!

→ what? great  
logic.

My father was enraptured on finding me freed from the vexations of a criminal charge, that I was again allowed to breathe the fresh atmosphere, and allowed to return to my native country. I did not participate in these feelings; for to me the walls of a dungeon or a palace were alike hateful. The cup of life was poisoned for ever; and although the sun shone upon me, as upon the happy and gay of heart, I saw around me nothing but a dense and frightful darkness, penetrated by no light but the glimmer of two eyes that glared upon me. Sometimes they were the expressive eyes of Henry, languishing in death, the dark orbs nearly covered by the lids, and the long black lashes that fringed them; sometimes it was the watery clouded eyes of the monster, as I first saw them in my chamber at Ingolstadt.

So Victor is  
not guilty  
→ very negative  
but strong  
imagery

11. Victor's misery is all consuming, and it colors the way he sees his whole world, regardless of his circumstances. As he states in this passage, to him "the walls of a dungeon or a palace were alike hateful." Such a perspective challenges the notion that there is an objective reality "out there," considering that Victor's reality—his "cup of life"—is so significantly shaped by his personal misery and grief.  
Nicole Piemontese.

My father tried to awaken in me the feelings of affection. He talked of Geneva, which I should soon visit—of Elizabeth, and Ernest, but these words only drew deep groans from me. Sometimes, indeed, I felt a wish for happiness; and thought, with melancholy delight, of my beloved cousin; or longed, with a devouring *maladie du pays*, to see once more the blue lake and rapid Rhone, that had been so dear to me in early childhood: but my general state of feeling was a torpor, in which a prison was as welcome a residence as the divinest scene in nature; and these fits were seldom interrupted, but by paroxysms of anguish and despair. At these moments I often endeavoured to put an end to the existence I loathed; and it required unceasing attendance and vigilance to restrain me from committing some dreadful act of violence.

I remember, as I quitted the prison, I heard one of the men say, "He may be innocent of the murder, but he has certainly a bad conscience." These words struck me. A bad conscience! yes, surely I had one. William, Justine, and Clerval, had died through my infernal machinations; "And whose death," cried I, "is to finish the tragedy? Ah! my father, do not remain in this wretched country, take me where I may forget myself, my existence, and all the world!"

Needs to restrain himself from a murderous outrage

My father easily acceded to my desire; and, after having taken leave of Mr. Kirwin, we hastened to Dublin. I felt as if I was relieved from a heavy weight, when the packet sailed with a fair wind from Ireland, and I had quit- ted for ever the country which had been to me the scene of so much misery.

Very ironic since he prev. called monster a demon

It was midnight. My father slept in the cabin; and I lay on the deck, looking at the stars, and listening to the dashing of the waves. I hailed the darkness that shut Ireland from my sight, and my pulse beat with a feverish joy, when I reflected that I should soon see Geneva. The past appeared to me in the light of a frightful dream; yet the vessel in which I was, the wind that blew me from the detested shore of Ireland, and the sea which surrounded me, told me too forcibly that I was deceived by no vision, and that Clerval, my friend and dearest companion, had fallen a victim to me and the monster of my creation. I repassed, in my memory, my whole life: my quiet happiness while residing with my family in Geneva, the death of my mother, and my departure for Ingolstadt. I remembered shuddering at the mad enthusiasm that hurried me on to the creation of my hideous enemy and I called to mind the night during which he first lived. I was unable to pursue the train of thought; a thousand feelings pressed upon me, and I wept bitterly.

he finally realized to a full degree

Ever since my recovery from the fever I had been in the custom of taking every night a small quantity of laudanum; for it was by means of this

This one paragraph demonstrates perfectly his psychological journey, especially the latter half of his life (lived in misery, solitude, despair)

she's depressed

drug only that I was enabled to gain the rest necessary for the preservation of life. **Oppressed by the recollection of my various misfortunes, I took a double dose, and soon slept profoundly.** But sleep did not afford me respite from thought and misery; my dreams presented a thousand objects that scared me. **Towards morning I was possessed by a kind of night-mare; I felt the fiend's grasp in my neck, and could not free myself from it; groans and cries rung in my ears.** My father, who was watching over me, perceiving my restlessness, awoke me, and pointed to the port of Holyhead, which we were now entering.

foreshadowing his death

CHAPTER V. (XXI) **filled with self-borne, full realization**

"Dreaming of your own death is symbolic of going through a transition time when it comes to your self-identity"

We had resolved not to go to London, but to cross the country to Portsmouth, and thence to embark for Havre. I preferred this plan principally because I dreaded to see again those places in which I had enjoyed a few moments of tranquillity with my beloved Clerval. I thought with horror of seeing again those persons whom we had been accustomed to visit together, and who might make inquiries concerning an event, the very remembrance of which made me again feel the pang I endured when I gazed on his lifeless form in the inn at **reverted again**.

As for my father, his desires and exertions were bounded to the again seeing me restored to health and peace of mind. **His tenderness and attentions were unremitting; my grief and gloom was obstinate, but he would not despair.** Sometimes he thought that I felt deeply the degradation of being obliged to answer a charge of murder, and he endeavoured to prove to me the **futility of pride.**

family (great) pressure

"Alas! my father," said I, "how little do you know me. Human beings, their feelings and passions, would indeed be degraded, if such a wretch as I felt pride. Justine, poor unhappy Justine, was as innocent as I, and she suffered the same charge; she died for it; and I am the cause of this—I murdered her. **William, Justine, and Henry—they all died by my hands.**"

blaming himself for everything (with) very self-critical

My father had often, during my imprisonment, heard me make the same assertion, when I thus accused myself, he sometimes seemed to desire an explanation, and at others he appeared to consider it as caused by delirium, and that, during my illness, some idea of this kind had presented itself to my imagination, the remembrance of which I preserved in my convalescence. I avoided explanation, and maintained a continual silence concerning the wretch I had created. I had a feeling that I should be supposed mad, and this for ever chained my tongue, **when I would have given the whole world to have confided the fatal secret.**

Upon this occasion my father said, with an expression of unbounded wonder, "What do you mean, Victor? are you mad? My dear son, I entreat you never to make such an assertion again." **Two days of 'madness' he fits both of them** "I am not mad," I cried energetically; "the sun and the heavens, who have viewed my operations, can bear witness of my truth. **I am the assassin of those most innocent victims; they died by my machinations. A thousand times would I have shed my own blood, drop by drop, to have saved their lives; but I could not, my father, indeed I could not sacrifice the whole human race.**"

The conclusion of this speech convinced my father that my ideas were deranged, and he instantly changed the subject of our conversation, and endeavoured to alter the course of my thoughts. He wished as much as possible to obliterate the memory of the scenes that had taken place in Ireland, and never alluded to them, or suffered me to speak of my misfortunes.

**As time passed away I became more calm; misery had her dwelling in my heart, but I no longer talked in the same incoherent manner of my own crimes; sufficient for me was the consciousness of them. By the utmost self-violence, I curbed the impetuous voice of wretchedness, which sometimes desired to declare itself to the whole world; and my manners were calmer and more composed than they had ever been since my journey to the sea of ice.**

We arrived at Havre on the 8th of May, and instantly proceeded to Paris, where my father had some business which detained us a few weeks. In this city, I received the following letter from Elizabeth:—

"TO VICTOR FRANKENSTEIN.  
"MY DEAREST FRIEND,

"It gave me the greatest pleasure to receive a letter from my uncle dated at Paris; you are no longer at a formidable distance, and I may hope to see you in less than a fortnight. My poor cousin, how much you must have suffered! I expect to see you looking even more ill than when you quitted Geneva. This winter has been passed most miserably, tortured as I have been by anxious suspense; yet I hope to see peace in your countenance, and to find **that your heart is not totally devoid of comfort and tranquillity.**"

very ironic

"Yet I fear that the same feelings now exist that made you so miserable a year ago, even perhaps augmented by time. I would not disturb you at this period, when so many misfortunes weigh upon you; but a conversation that I had with my uncle previous to his departure renders some explanation necessary before we meet.

— = incest

"Explanation! you may possibly say, what can Elizabeth have to explain? If you really say this, my questions are answered, and I have no more to do than to sign myself your affectionate cousin. But you are distant from me, and it is possible that you may dread, and yet be pleased with this explanation; and, in a probability of this being the case, I dare not any longer postpone writing what, during your absence, I have often wished to express to you, but have never had the courage to begin.

"You well know, Victor, that our union had been the favourite plan of your parents ever since our infancy. We were told this when young, and taught to look forward to it as an event that would certainly take place. We were affectionate playfellows during childhood, and, I believe, dear and valued friends to one another as we grew older. But as brother and sister often entertain a lively affection towards each other, without desiring a more intimate union, may not such also be our case? Tell me, dearest Victor, answer me, I conjure you, by our mutual happiness, with simple truth—Do you not love another?"

"You have travelled; you have spent several years of your life at Ingolstadt; and I confess to you, my friend, that when I saw you last autumn so unhappy, flying to solitude, from the society of every creature, I could not help supposing that you might regret our connexion, and believe yourself bound in honour to fulfil the wishes of your parents, although they opposed themselves to your inclinations. But this is false reasoning. I confess to you, my cousin, that I love you, and that in my airy dreams of futurity you have been my constant friend and companion. But it is your happiness I desire as well as my own, when I declare to you, that our marriage would render me eternally miserable, unless it were the dictate of your own free choice. Even now I weep to think, that, borne down as you are by the cruellest misfortunes, you may stifle, by the word *honour*, all hope of that love and happiness which would alone restore you to yourself. I, who have so interested an affection for you, may increase your miseries ten-fold, by being an obstacle to your wishes. Ah, Victor, be assured that your cousin and playmate has too sincere a love for you not to be made miserable by this supposition. Be happy, my friend; and if you obey me in this one request, remain satisfied that nothing on earth will have the power to interrupt my tranquillity.

"Do not let this letter disturb you; do not answer it to-morrow, or the next day, or even until you come, if it will give you pain. My uncle will send me news of your health; and if I see but one smile on your lips when we meet, occasioned by this or any other exertion of mine, I shall need no other happiness."

She thinks Victor doesn't love her.  
If he smiles, then Victor (metaphorically) agrees.

"ELIZABETH LAVENZA.

"Geneva, May 18th, 17—."

This letter revived in my memory what I had before forgotten, the threat of the fiend—"I will be with you on your wedding-night!" Such was my sentence, and on that night would the daemon employ every art to destroy me, and tear me from the glimpse of happiness which promised partly to console my sufferings. On that night he had determined to consummate his crimes by my death. Well, be it so, a deadly struggle would then assuredly take place, in which if he was victorious, I should be at peace, and his power over me be at an end. If he were vanquished, I should be a free man. Alas! what freedom? such as the peasant enjoys when his family have been massacred before his eyes, his cottage burnt, his lands laid waste, and he is turned adrift, homeless, penniless, and alone, but free. Such would be my liberty, except that in my Elizabeth I possessed a treasure; alas! balanced by those horrors of remorse and guilt, which would pursue me until death.

Sweet and beloved Elizabeth! I read and re-read her letter, and some softened feelings stole into my heart, and dared to whisper paradoxical dreams of love and joy; but the apple was already eaten, and the angel's arm barred to drive me from all hope. Yet I would die to make her happy if the monster executed his threat, death was inevitable; yet, again, I considered whether my marriage would hasten my fate. My destruction might indeed arrive a few months sooner, but if my torturer should suspect that I postponed it, influenced by his menaces, he would surely find other, and perhaps more dreadful means of revenge. He had vowed to be with me on my wedding-night, yet he did not consider that threat as binding him to peace in the mean time; for, as if to shew me that he was not yet satiated with blood, he had murdered Clerval immediately after the enunciation of his threats. I resolved, therefore, that if my immediate union with my cousin would conduce either to her's or my father's happiness, my adversary's designs against my life should not retard it a single hour."

→ foreboding!

spoiling that life with Elizabeth will be painful  
TL:DR rejecting her

→ effects purpose of a threat  
logical fallacy

12. Altruism, typically conceived of as selfless concern for the best interest of others, is usually seen as a positive quality. Though Victor does appear altruistic here, he never shows selfless concern for his creation and instead shirks responsibility for the creature and his well-being. Moreover, in the context of scientific research, it is important to consider the tireless or "altruistic" behavior of the researcher that leads to the complete abnegation of the self, resulting in unethical decisions and actions. Perhaps if Victor had taken the time to reflect on himself—his motives, bringing his creature to life in the first place.



In this state of mind I wrote to Elizabeth. My letter was calm and affectionate. "I fear, my beloved girl," I said, "little happiness remains for us on earth; yet all that I may one day enjoy is concentrated in you. Chase away your idle tears: to you alone do I consecrate my life, and my endeavours for contentment. I have one secret, Elizabeth, a dreadful one, when revealed to you, it will chill your frame with horror, and then, far from being surprised at my misery, you will only wonder that I survive what I have endured. I will confide this tale of misery and terror to you the day after our marriage shall take place; for, my sweet cousin, there must be perfect confidence between us. But until then, I conjure you, do not mention or allude to it. This I most earnestly entreat, and I know you will comply."

In about a week after the arrival of Elizabeth's letter, we returned to Geneva. My cousin welcomed me with warm affection; yet tears were in her eyes, as she beheld my emaciated frame and feverish cheeks. I saw a change in her also. She was thinner, and had lost much of that heavenly vivacity that had before charmed me; but her gentleness, and soft looks of compassion, made her a more fit companion for one blasted and miserable as I was.

The tranquility which I now enjoyed did not endure. Memory brought madness with it; and when I thought on what had passed, a real insanity possessed me; sometimes I was furious, and burnt with rage, sometimes low and despondent. I neither spoke nor looked, but sat motionless, bewildered by the multitude of miseries that overcame me.

Elizabeth alone had the power to draw me from these fits; her gentle voice would soothe me when transported by passion, and inspire me with human feelings when sunk in torpor. She wept with me, and for me. When reason returned, she would remonstrate, and endeavour to inspire me with resignation. Ah! it is well for the unfortunate to be resigned, but for the guilty there is no peace. The agonies of remorse poison the luxury there is otherwise sometimes found in indulging the excess of grief.

Soon after my arrival my father spoke of my immediate marriage with my cousin. I remained silent.

"Have you, then, some other attachment?"  
"None on earth. I love Elizabeth, and look forward to our union with delight. Let the day therefore be fixed; and on it I will consecrate myself, in life or death, to the happiness of my cousin."

"My dear Victor, do not speak thus. Heavy misfortunes have befallen us; but let us only cling closer to what remains, and transfer our love for those whom we have lost to those who yet live. Our circle will be small, but bound close by the ties of affection and mutual misfortune. And when time shall have softened your despair, new and dear objects of care will be born to replace those of whom we have been so cruelly deprived."

Such were the lessons of my father. But to me the remembrance of the threat returned: nor can you wonder, that, omnipotent as the fiend had yet been in his deeds of blood, I should almost regard him as invincible; and that when he had pronounced the words, "I shall be with you on your wedding-night," I should regard the threatened fate as unavoidable. But death was no evil to me, if the loss of Elizabeth were balanced with it; and I therefore, with a contented and even cheerful countenance, agreed with my father, that if my cousin would consent, the ceremony should take place in ten days, and thus put, as I imagined, the seal to my fate.

Great God! if for one instant I had thought what might be the bellish intention of my fiendish adversary, I would rather have banished myself for ever from my native country, and wandered a friendless outcast over the earth, than have consented to this miserable marriage. But, as if possessed of magic powers, the monster had blinded me to his real intentions; and when I thought that I prepared only, my own death, I hastened that of a far dearer victim. → Elizabeth

As the period fixed for our marriage drew nearer, whether from cowardice or a prophetic feeling, I felt my heart sink within me. But I concealed my feelings by an appearance of hilarity, that brought smiles and joy to the countenance of my father, but hardly deceived the ever-watchful and nicer eye of Elizabeth. She looked forward to our union with placid contentment, not unmingled with a little fear, which, past misfortunes had impressed, that what now appeared certain and tangible happiness, might soon dissipate into an airy dream, and leave no trace but deep and everlasting regret.

Preparations were made for the event; congratulatory visits were received; and all wore a smiling appearance. I shut up, as well as I could, in my own heart the anxiety that preyed there, and entered with seeming earnestness into the plans of my father, although they might only serve as the decorations of my tragedy. A house was purchased for us near Coligny, by which we should enjoy the pleasures of the country, and yet be so near Geneva as to see my father every day; who would still reside within the walls, for the benefit of Ernest, that he might follow his studies at the schools.

In the mean time I took every precaution to defend my person, in case the fiend should openly attack me. I carried pistols and a dagger constantly about me, and was ever on the watch to prevent artifice; and by these means gained a greater degree of tranquillity. Indeed, as the period approached, the threat appeared more as a delusion, not to be regarded as worthy to disturb my peace, while the happiness I hoped for in my marriage wore a greater appearance of certainty, as the day fixed for its solemnization drew nearer, and I heard it continually spoken of as an occurrence which no accident could possibly prevent.

secret; creating the monster (Elizabeth doesn't know)

too many secrets  
he's suicidal  
why does he hate Elizabeth though!

Elizabeth seemed happy; my tranquil demeanour contributed greatly to calm her mind. But on the day that was to fulfil my wishes and my destiny, she was melancholy, and a presentiment of evil pervaded her; and perhaps also she thought of the dreadful secret, which I had promised to reveal to her the following day. My father was in the mean time overjoyed, and, in the bustle of preparation, only observed in the melancholy of his niece the diffidence of a bride.

After the ceremony was performed, a large party assembled at my father's; but it was agreed that Elizabeth and I should pass the afternoon and night at Evian, and return to Cologny the next morning. As the day was fair, and the wind favourable, we resolved to go by water.

These were the last moments of my life during which I enjoyed the feeling of happiness. We passed rapidly along: the sun was hot, but we were sheltered from its rays by a kind of canopy, while we enjoyed the beauty of the scene, sometimes on one side of the lake, where we saw Mont Salève, the pleasant banks of Montalègre, and at a distance, surmounting all, the beautiful Mont Blanc, and the assemblage of snowy mountains that in vain endeavour to emulate her; sometimes coasting the opposite banks, we saw the mighty Jura opposing its dark side to the ambition that would quit its native country, and an almost insurmountable barrier to the invader who should wish to enslave it.

I took the hand of Elizabeth: "You are sorrowful, my love. Ah! if you knew what I have suffered, and what I may yet endure, you would endeavour to let me taste the quiet, and freedom from despair, that this one day at least, permits me to enjoy."

"Be happy, my dear Victor," replied Elizabeth; "there is, I hope, nothing to distress you; and be assured that if a lively joy is not painted in my face, my heart is contented. Something whispers to me not to depend too much on the prospect that is opened before us; but I will not listen to such a sinister voice. Observe how fast we move along, and how the clouds which sometimes obscure, and sometimes rise above the dome of Mont Blanc, render this scene of beauty still more interesting. Look also at the innumerable fish that are swimming in the clear waters, where we can distinguish every pebble that lies at the bottom. What a divine day! how happy and serene all nature appears!"

Thus Elizabeth endeavoured to divert her thoughts and mine from all reflection upon melancholy subjects. But her temper was fluctuating; joy for a few instants shone in her eyes, but it continually gave place to distraction and reverie.

The sun sunk lower in the heavens; we passed the river Drance, and observed its path through the chasms of the higher, and the glens of the lower hills. The Alps here come closer to the lake, and we approached the amphitheatre of mountains which forms its eastern boundary. The spire of Evian shone under the woods that surrounded it, and the range of mountain above mountain by which it was overhung.

The wind, which had hitherto carried us along with amazing rapidity, sunk at sunset to a light breeze; the soft air just ruffled the water, and caused a pleasant motion among the trees as we approached the shore, from which it wafted the most delightful scent of flowers and hay. The sun sunk beneath the horizon as we landed; and as I touched the shore, I felt those cares and fears revive, which soon were to clasp me, and cling to me for ever.

→ like the witches in Macbeth; Victor fears for ever. (XXII) he is going to die

#### CHAPTER VI.

It was eight o'clock when we landed; we walked for a short time on the shore, enjoying the transitory light, and then retired to the inn, and contemplated the lovely scene of waters, woods, and mountains, obscured in darkness, yet still displaying their black outlines.

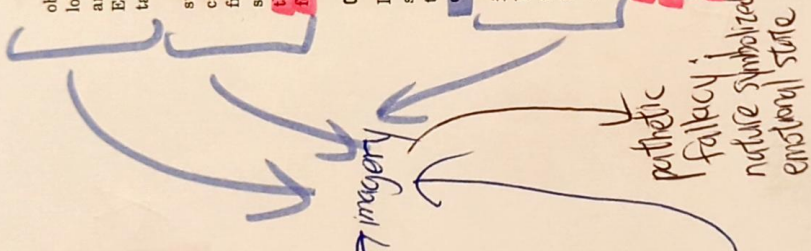
The wind, which had fallen in the south, now rose with great violence in the west. The moon had reached her summit in the heavens, and was beginning to descend; the clouds swept across it swifter than the flight of the vulture, and dimmed her rays, while the lake reflected the scene of the busy heavens, rendered still busier by the restless waves that were beginning to rise. Suddenly a heavy storm of rain descended.

I had been calm during the day, but so soon as night obscured the shapes of objects, a thousand fears arose in my mind. I was anxious and watchful, while my right hand grasped a pistol, which was hidden in my bosom; every sound terrified me; but I resolved that I would sell my life dearly, and not relax the impending conflict until my own life, or that of my adversary, were extinguished.

Elizabeth observed my agitation for some time in timid and fearful silence; at length she said, "What is it that agitates you, my dear Victor? What is it you fear?"

"Oh! peace, peace, my love," replied I, "this night, and all will be safe. but this night is dreadful, very dreadful."

I passed an hour in this state of mind, when suddenly I reflected how dreadful the combat which I momentarily expected would be to my wife,



pathetic fallacy; nature symbolized emotional state

and I earnestly entreated her to retire, resolving not to join her until I had obtained some knowledge as to the situation of my enemy.

She left me, and I continued some time walking up and down the passages of the house, and inspecting every corner that might afford a retreat to my adversary. But I discovered no trace of him, and was beginning to conjecture that some fortunate chance had intervened to prevent the execution of his menaces; when suddenly I heard a shrill and dreadful scream. It came from the room into which Elizabeth had retired. As I heard it, the whole truth rushed into my mind, my arms dropped, the motion of every muscle and fibre was suspended; I could feel the blood trickling in my veins, and tingling in the extremities of my limbs. This state lasted but for an instant; the scream was repeated, and I rushed into the room.

Great God! why did I not then expire! Why am I here to relate the destruction of the best hope, and the purest creature of earth? She was there, lifeless and inanimate, thrown across the bed, her head hanging down, and her pale and distorted features half covered by her hair. Every where I turn I see the same figure—her bloodless arms and relaxed form flung by the murderer on its bridal bier. Could I behold this, and live? Alas! life is obstinate, and clings closest where it is most hated. For a moment only did I lose recollection; I fainted.

When I recovered, I found myself surrounded by the people of the inn; their countenances expressed a breathless terror; but the horror of others appeared only as a mockery, a shadow of the feelings that oppressed me. I escaped from them to the room where lay the body of Elizabeth, my love, my wife, so lately living, so dear, so worthy. She had been moved from the posture in which I had first beheld her; and now, as she lay, her head upon her arm, and a handkerchief thrown across her face and neck, I might have supposed her asleep. I rushed towards her, and embraced her with ardour; but the deathly languor and coldness of the limbs told me, that what I now held in my arms had ceased to be the Elizabeth whom I had loved and cherished. The murderous mark of the friend's grasp was on her neck, and the breath had ceased to issue from her lips.

While I still hung over her in the agony of despair, I happened to look up. The windows of the room had before been darkened; and I felt a kind of panic on seeing the pale yellow light of the moon illuminate the chamber. The shutters had been thrown back; and, with a sensation of horror not to be described, I saw at the open window a figure the most hideous and abhorred. A grin was on the face of the monster; he seemed to jeer, as with his fiendish finger he pointed towards the corpse of my wife. I rushed towards the window, and drawing a pistol from my bosom, shot but he

eluded me, leaped from his station, and, running with the swiftness of lightning, plunged into the lake.

The report of the pistol brought a crowd into the room. I pointed to the spot where he had disappeared, and we followed the track with boats, nets were cast, but in vain. After passing several hours, we returned hopeless, most of my companions believing it to have been a form conjured by my fancy. After having landed, they proceeded to search the country, parties going in different directions among the woods and vines.

I did not accompany them; I was exhausted; a film covered my eyes, and my skin was parched with the heat of fever. In this state I lay on a bed, hardly conscious of what had happened; my eyes wandered round the room, as if to seek something that I had lost.

At length I remembered that my father would anxiously expect the return of Elizabeth and myself, and that I must return alone. This reflection brought tears into my eyes, and I wept for a long time; but my thoughts rambled to various subjects, reflecting on my misfortunes, and their cause. I was bewildered in a cloud of wonder and horror. The death of William, the execution of Justine, the murder of Clerval, and lastly of my wife, even at that moment I knew not that my only remaining friends were safe from the malignity of the fiend; my father even now might be writhing under his grasp, and Ernest might be dead at his feet. This idea made me shudder, and recalled me to action. I started up, and resolved to return to Geneva with all possible speed.

There were no horses to be procured, and I must return by the lake; but the wind was unfavourable, and the rain fell in torrents. However, it was hardly morning, and I might reasonably hope to arrive by night. I hired men to row, and took an oar myself, for I had always experienced relief from mental torment in bodily exercise. But the overflowing misery I now felt, and the excess of agitation that I endured, rendered me incapable of any exertion. I threw down the oar, and, leaning my head upon my hands, gave way to every gloomy idea that arose. If I looked up, I saw the scenes which were familiar to me in my happier time, and which I had

→ Victor's very cautious

→ the monster killed Elizabeth

→ four deaths now and country

13. After the deaths of his brother, his friend, and his bride, Victor seeks refuge from his grief in strenuous exercise, just as he walked the streets of Ingolstadt after creating the creature. Influential thinkers of the Enlightenment vigorously pursued theories about the relationship between the mind and the body and about the place that exercise holds in physical and mental health. René Descartes, the seventeenth-century French scientific philosopher, promulgated the idea that humans have a dual nature—a material body and a nonmaterial mind—and that although they are separate, each can influence the other via the pineal gland. Joseph Addison (1672–1719), an influential thinker and essayist of the early eighteenth century, held a broad view about the means by

contemplated but the day before in the company of her who was now but a shadow and a recollection. Tears streamed from my eyes. The rain had ceased for a moment, and I saw the fish play in the waters as they had done a few hours before; they had then been observed by Elizabeth. Nothing is so painful to the human mind as a great and sudden change. The sun might shine, or the clouds might lour; but nothing could appear to me as it had done the day before. A fiend had snatched from me every hope of future happiness: no creature had ever been so miserable as I was, so frightful an event is single in the history of man.

But why should I dwell upon the incidents that followed this last overwhelming event. Mine has been a tale of horrors; I have reached their acme, and what I must now relate can but be tedious to you. Know that, one by one, my friends were snatched away; I was left desolate. My own strength is exhausted; and I must tell, in a few words, what remains of my hideous narration.

I arrived at Geneva. My father and Ernest yet lived; but the former sunk under the tidings that I bore. I see him now, excellent and venerable old man; his eyes wandered in vacancy, for they had lost their charm and their delight—his niece, his more than daughter, whom he doated on with all that affection which a man feels, who, in the decline of life, having few affections, clings more earnestly to those that remain. Cursed, cursed be the fiend that brought misery on his grey hairs, and doomed him to waste in wretchedness! He could not live under the horrors that were accumulated around him; an apoplectic fit was brought on, and in a few days he died in my arms.

What then became of me? I know not; I lost sensation, and chains and darkness were the only objects that pressed upon me. Sometimes, indeed, I dreamt that I wandered in flowery meadows and pleasant vales with the friends of my youth; but awoke, and found myself in a dungeon.

which the body could influence the mind and wrote extensively on the usefulness of exercise in avoiding "melancholic spleen" in men and "the vapours" in women. "Whatever we do," Addison wrote, "we should keep up the cheerfulness of our spirits and never let them sink below an inclination at least to be well-pleased. The way of this is to keep our bodies in exercise, our minds at ease" (1711). Victor Frankenstein, in exercising to alleviate his mental anguish, has taken to heart Addison's advice from a century earlier. Present-day neuroscientists likewise theorize that vigorous exercise stimulates the pituitary gland to release endorphins, substances that can alleviate pain and induce euphoria, the well-known "runner's high," and have found evidence that regular physical activity reduces anxiety and depression (see Anderson and Shivakumar 2013; Batchevalier 2012; Leventhauer 2006).

Eileen Gunn.

bittersweet  
imagery



mourning at  
his loss

not metaphorical

metaphorical or not? looked away for "filling" little?

Melancholy followed, but by degrees I gained a clear conception of my miseries and situation, and was then released from my prison. For they had called me mad; and during many months, as I understood, a solitary cell had been my habitation.

But liberty had been a useless gift to me had I not, as I awakened to reason, at the same time awakened to revenge. As the memory of past misfortunes pressed upon me, I began to reflect on their cause—the monster whom I had created, the miserable demon whom I had sent abroad into the world for my destruction. I was possessed by a maddening rage when I thought of him, and desired and ardently prayed that I might have him within my grasp—to wreak a great and signal revenge on his cursed head.

Nor did my hate long confine itself to useless wishes; I began to reflect on the best means of securing him; and for this purpose, about a month after my release, I repaired to a criminal judge in the town, and told him that I had an accusation to make; that I knew the destroyer of my family; and that I required him to exert his whole authority for the apprehension of the murderer.

The magistrate listened to me with attention and kindness: "Be assured, sir," said he, "no pains or exertions on my part shall be spared to discover the villain."

"I thank you," replied I; "listen, therefore, to the deposition that I have to make. It is indeed a tale so strange, that I should fear you would not credit it, were there not something in truth which, however wonderful, forces conviction. The story is too connected to be mistaken for a dream, and I have no motive for falsehood." My manner, as I thus addressed him, was impressive, but calm; I had formed in my own heart a resolution to pursue my destroyer to death; and this purpose quieted my agony, and provisionally reconciled me to life. I now related my history briefly, but with firmness and precision, marking the dates with accuracy, and never deviating into invective or exclamation.

The magistrate appeared at first perfectly incredulous, but as I continued he became more attentive and interested; I saw him sometimes shudder with horror, at others a lively surprise, unmingled with disbelief, was painted on his countenance.

When I had concluded my narration, I said, "This is the being whom I accuse, and for whose detection and punishment I call upon you to exert your whole power. It is your duty as a magistrate, and I believe and hope that your feelings as a man will not revolt from the execution of those functions on this occasion."

This address caused a considerable change in the physiognomy of my auditor: He had heard my story with that half kind of belief that is given to a tale of spirits and supernatural events; but when he was called upon to act officially in consequence, the whole tide of his incredulity returned. He, however, answered mildly, "I would willingly afford you every aid in your pursuit, but the creature of whom you speak appears to have powers which would put all my exertions to defiance. Who can follow an animal which can traverse the sea of ice, and inhabit caves and dens, where no man would venture to intrude? Besides, some months have elapsed since the commission of his crimes, and no one can conjecture to what place he has wandered, or what region he may now inhabit."

"I do not doubt that he hovers near the spot which I inhabit; and if he has indeed taken refuge in the Alps, he may be hunted like the chamois, and destroyed as a beast of prey. But I perceive your thoughts: you do not credit my narrative, and do not intend to pursue my enemy with the punishment which is his desert."

As I spoke, rage sparkled in my eyes; the magistrate was intimidated; "You are mistaken," said he, "I will exert myself; and if it is in my power to seize the monster, be assured that he shall suffer punishment proportionate to his crimes. But I fear, from what you have yourself described to be his properties, that this will prove impracticable, and that, while every proper measure is pursued, you should endeavour to make up your mind to disappointment."

"That cannot be; but all that I can say will be of little avail. My revenge is of no moment to you; yet, while I allow it to be a vice, I confess that it is the devouring and only passion of my soul. My rage is unspeakable, when I reflect that the murderer, whom I have turned loose upon society, still exists. You refuse my just demand: I have but one resource; and I devote myself, either in my life or death, to his destruction."<sup>14</sup>

↳ His only goal now is to kill his creation!  
Finally he is taking action/responsibility for what he created

14. Retribution is punishment for an injury, wrongdoing, or crime. In organized societies, the law imposes retribution in the form of penalties such as imprisonment. In the absence or failure of law, individuals may seek to impose retribution in the wild, unrestrained form of revenge—one of this novel's major themes. The creature, abandoned by his creator and rejected by the family he hoped to befriend, furiously vows "eternal hatred and vengeance to all mankind" (p. 118). His desire for vengeance ultimately zeroes in on Victor's loved ones, and so he destroys William, Justine, Clerval, and Elizabeth in turn. After Elizabeth's death, Victor significantly first seeks retribution through law, urging a judge to bring the creature to justice. When the judge explains his powerlessness to help in the pursuit—that is, when society fails Victor—he becomes a mirror of the scientist in his obsession with vengeance. As a consequence, Victor loses both the rationality of the scientist and the normal connections and affections of a civilized person. His search for the creature eventually leads him to the icy region of the North Pole—a journey symbolizing the freezing out of human

I trembled with excess of agitation as I said this; there was a phrenzy in my manner, and something, I doubt not, of that haughty fierceness, which the martyrs of old are said to have possessed. But to a Genevan magistrate, whose mind was occupied by far other ideas than those of devotion and heroism, this elevation of mind had much the appearance of madness. He endeavoured to soothe me as a nurse does a child, and reverted to my tale as the effects of delirium.

"Man," I cried, "how ignorant art thou in thy pride of wisdom! Cease; you know not what it is you say."<sup>15</sup>  
I broke from the house angry and disturbed, and retired to predilect on some other mode of action.

### CHAPTER VII. (XXIII)

My present situation was one in which all voluntary thought was swallowed up and lost. I was hurried away by fury, revenge alone endowed me with strength and composure; it modelled my feelings, and allowed me to be calculating and calm, at periods when otherwise delirium or death would have been my portion.

My first resolution was to quit Geneva for ever; my country, which, when I was happy and beloved, was dear to me, now, in my adversity, became hateful. I provided myself with a sum of money, together with a few jewels which had belonged to my mother, and departed.

And now my wanderings began, which are to cease but with life. I have traversed a vast portion of the earth, and have endured all the hardships which travellers, in deserts and barbarous countries, are wont to meet. How I have lived I hardly know; many times have I stretched my failing limbs upon the sandy plain, and prayed for death. But revenge kept me alive; I dared not die, and leave my adversary in being.

feeling that comes with the blind pursuit of vengeance. The destructive nature of such a pursuit has been a theme of literature since the time of the ancient Greeks. Here Mary adds the troubling notion that science itself—however based in rationality and a drive for human progress—may inadvertently create disruptions that unleash the most irrational and violent of human feelings, which override the ability of society's institutions to contain them.

Mike Stanford.

15. Victor's objection here is that the Genevan magistrate is being arrogant in assuming a position of understanding that he (the magistrate) feels is necessary to dispense absolution. The moment foreshadows the anxiety of contemporary citizens who feel that they simply don't know enough to engage in discussions of scientific morality.

Chris Hanlon.

↳ doesn't believe Victor, monster seems impossible to exist

↳ leaving to kill the monster for revenge of Elizabeth  
monster no longer following him

↳ finally he is taking action/responsibility for what he created

↳ used to wonder around the wife: no purpose  
↳ thanks his one

When I quitted Geneva, my first labour was to gain some clue by which I might trace the steps of my fiendish enemy. But my plan was unsettled; and I wandered many hours around the confines of the town, uncertain what path I should pursue. As night approached, I found myself at the entrance of the cemetery where William, Elizabeth, and my father, reposed. I entered it, and approached the tomb which marked their graves. Every thing was silent, except the leaves of the trees, which were gently agitated by the wind; the night was nearly dark; and the scene would have been solemn and affecting even to an uninterested observer. The spirits of the departed seemed to flit around, and to cast a shadow, which was felt but seen not, around the head of the mourner.

The deep grief which this scene had at first excited quickly gave way to rage and despair. They were dead, and I lived; their murderer also lived, and to destroy him I must drag out my weary existence. I knelt on the grass, and kissed the earth, and with quivering lips exclaimed, "By the sacred earth on which I kneel, by the shades that wander near me, by the deep and eternal grief that I feel, I swear, and by thee, O Night, and by the spirits that preside over thee. I swear to pursue the demon, who caused this misery, until he or I shall perish in mortal conflict. For this purpose I will preserve my life: to execute this dear revenge, will I again behold the sun, and tread the green herbage of earth, which otherwise should vanish from my eyes for ever. And I call on you, spirits of the dead; and on you, wandering ministers of vengeance, to aid and conduct me in my work. Let the cursed and hellish monster drink deep of agony; let him feel the despair that now torments me."

I had begun my adjuration with solemnity, and an awe which almost assured me that the shades of my murdered friends heard and approved my devotion; but the furies possessed me as I concluded, and rage choked my utterance.

I was answered through the stillness of night by a loud and fiendish laugh. It rung on my ears long and heavily; the mountains re-echoed it, and I felt as if all hell surrounded me with mockery and laughter. Surely in that moment I should have been possessed by phrenzy, and have destroyed my miserable existence, but that my vow was heard, and that I was reserved for vengeance. The laughter died away; when a well-known and abhorred voice, apparently close to my ear, addressed me in an audible whisper—"I am satisfied: miserable wretch! you have determined to live, and I am satisfied." hallucination. Real? What is happening.

I darted towards the spot from which the sound proceeded; but the devil eluded my grasp. Suddenly the broad disk of the moon arose, and

shone full upon his ghastly and distorted shape, as he fled with more than mortal speed.

I pursued him; and for many months this has been my task. Guided by a slight clue, I followed the windings of the Rhone, but vainly. The blue Mediterranean appeared; and, by a strange chance, I saw the fiend enter by night, and hide himself in a vessel bound for the Black Sea. I took my passage in the same ship; but he escaped; I know not how.

Amid the wilds of Tartary and Russia, although he still evaded me, I have ever followed in his track. Sometimes the peasants, scared by this horrid apparition, informed me of his path; sometimes he himself, who feared that if I lost all trace I should despair and die, often left some mark to guide me. The snows descended on my head, and I saw the print of his huge step on the white plain. To you first entering on life, to whom care is new, and agony unknown, how can you understand what I have felt, and still feel? Cold, want, and fatigue, were the least pains which I was destined to endure; I was cursed by some devil, and carried about with me my eternal hell; yet still a spirit of good followed and directed my steps, and, when I most murmured, would suddenly extricate me from seemingly insurmountable difficulties. Sometimes, when nature, overcome by hunger, sunk under the exhaustion, a repast was prepared for me in the desert, that restored and inspirited me. The fare was indeed coarse, such as the peasants of the country ate; but I may not doubt that it was set there by the spirits that I had invoked to aid me. Often, when all was dry, the heavens cloudless, and I was parched by thirst, a slight cloud would bedim the sky, shed the few drops that revived me, and vanish.<sup>16</sup>

I followed, when I could, the courses of the rivers; but the demon generally avoided these, as it was here that the population of the country chiefly collected. In other places human beings were seldom seen; and I generally subsisted on the wild animals that crossed my path. I had money with me, and gained the friendship of the villagers by distributing it, or bringing with me some food that I had killed, which, after taking a small part, I always presented to those who had provided me with fire and utensils for cooking.

16. Most people attribute their successes to their own efforts. People pride themselves on great preparation and stellar execution. Most, however, do not recognize how often their success is a result of the world lining up in exactly the right way so that this effort and preparation can pay off. When you look back on your life, though, you may recognize that luck and happenstance led to your successes. In this passage, Victor reflects on the role that chance and happenstance have played in his successes. Just when things look darkest, circumstances align to allow him to continue his pursuit of the creature.

Arthur B. Mackman.

gong on  
a world  
man-hunt

→ monster

Victor is  
delusional  
schizophrenic

My life, as it passed thus, was indeed hateful to me, and it was during sleep alone that I could taste joy. O blessed sleep! often, when most miserable, I sank to repose, and my dreams lulled me even to rapture. The spirits that guarded me had provided these moments, or rather hours, of happiness, that I might retain strength to fulfil my pilgrimage. Deprived of this respite, I should have sunk under my hardships. During the day I was sustained and inspired by the hope of night: for in sleep I saw my friends, my wife, and my beloved country; again I saw the benevolent countenance of my father, heard the silver tones of my Elizabeth's voice, and beheld Clerival enjoying health and youth. Often, when wearied by a toilsome march, I persuaded myself that I was dreaming until night should come, and that I should then enjoy reality in the arms of my dearest friends. What agonizing fondness did I feel for them! how did I cling to their dear forms, as sometimes they haunted even my waking hours, and persuade myself that they still lived! At such moments vengeance, that burned within me, died in my heart, and I pursued my path towards the destruction of the demon, more as a task enjoined by heaven, as the mechanical impulse of some power of which I was unconscious, than as the ardent desire of my soul.

What his feelings were whom I pursued, I cannot know. Sometimes, indeed, he left marks in writing on the bark of the trees, or cut in stone, that guided me, and instigated my fury. "My reign is not yet over," (these words were legible in one of these inscriptions); "you live, and my power is complete. Follow me; I seek the everlasting ices of the north, where you will find the misery of cold and frost, to which I am impassive. You will find near this place, if you follow not too tardily, a dead hare; eat, and be refreshed. Come on, my enemy; we have yet to wrestle for our lives; but many hard and miserable hours must you endure, until that period shall arrive."

Scaffolding devil Again do I vow vengeance; again do I devote thee, miserable fiend, to torture and death. Never will I omit my search, until he or I perish; and then with what ecstasy shall I join my Elizabeth, and those who even now prepare for me the reward of my tedious toil and horrible pilgrimage.

As I still pursued my journey to the northward, the snows thickened, and the cold increased in a degree almost too severe to support. The peasants were shut up in their hovels, and only a few of the most hardy ventured forth to seize the animals whom starvation had forced from their hiding-places to seek for prey. The rivers were covered with ice, and no fish could be procured; and thus I was cut off from my chief article of maintenance.

The triumph of my enemy increased with the difficulty of my labours. One inscription that he left was in these words: "Prepare, your toils only begin; wrap yourself in furs, and provide food, for we shall soon enter upon a journey where your sufferings will satisfy my everlasting hatred."

My courage and perseverance were invigorated by these scoffing words; I resolved not to fail in my purpose; and, calling on heaven to support me, I continued with unabated fervour to traverse immense deserts, until the ocean appeared at a distance, and formed the utmost boundary of the horizon. Oh! how unlike it was to the blue seas of the south! Covered with ice, it was only to be distinguished from land by its superior wildness and ruggedness. The Greeks wept for joy when they beheld the Mediterranean from the hills of Asia, and hailed with rapture the boundary of their toils. I did not weep; but I knelt down, and, with a full heart, thanked my guiding spirit for conducting me in safety to the place where I hoped, notwithstanding my adversary's gibe, to meet and grapple with him.

Some weeks before this period I had procured a sledge and dogs, and thus traversed the snows with inconceivable speed. I know not whether the fiend possessed the same advantages; but I found that, as before I had daily lost ground in the pursuit, I now gained on him; so much so, that when I first saw the ocean, he was but one day's journey in advance, and I hoped to intercept him before he should reach the beach. With new courage, therefore, I pressed on, and in two days arrived at a wretched hamlet on the sea-shore. I inquired of the inhabitants concerning the fiend, and gained accurate information. A gigantic monster, they said, had arrived the night before, armed with a gun and many pistols; putting to flight the inhabitants of a solitary cottage, through fear of his terrific appearance. He had carried off their store of winter food, and, placing it in a sledge, to draw which he had seized on a numerous drove of trained dogs, he had harassed them, and the same night, to the joy of the horror-struck villagers, had pursued his journey across the sea in a direction that led to no land; and they conjectured that he must speedily be destroyed by the breaking of the ice, or frozen by the eternal frosts.

On hearing this information, I suffered a temporary access of despair. He had escaped me; and I must commence a destructive and almost endless journey across the mountainous ices of the ocean,—amidst cold that few of the inhabitants could long endure, and which I, the native of a genial and sunny climate, could not hope to survive. Yet at the idea that the fiend should live and be triumphant, my rage and vengeance returned, and, like a mighty tide, overwhelmed every other feeling. After a slight repose, during

wistful for what  
he had before

schizophrenic  
now?

helps

become crazy!  
nothing he's saying  
is making sense

suicidal and expecting to  
die

which the spirits of the dead hovered round, and instigated me to toil and revenge, I prepared for my journey.

I exchanged my land sledge for one fashioned for the inequalities of the frozen ocean, and, purchasing a plentiful stock of provisions, I departed from land.

I cannot guess how many days have passed since then; but I have endured misery, which nothing but the eternal sentiment of a just retribution burning within my heart could have enabled me to support. Immense and rugged mountains of ice often barred up my passage, and I often heard the thunder of the ground sea, which threatened my destruction. But again the frost came, and made the paths of the sea secure.

By the quantity of provision which I had consumed I should guess that I had passed three weeks in this journey; and the continual protraction of hope, returning back upon the heart, often wrung bitter drops of despondency and grief from my eyes. Despair had indeed almost secured her prey, and I should soon have sunk beneath this misery; when once, after the poor animals that carried me had with incredible toil gained the summit of a sloping ice mountain, and one sinking under his fatigue died, I viewed the expanse before me with anguish, when suddenly my eye caught a dark speck upon the dusky plain. I strained my sight to discover what it could be, and uttered a wild cry of ecstasy when I distinguished a sledge, and the distorted proportions of a well-known form within. Oh! with what a burning gush did hope revisit my heart! warm tears filled my eyes, which I hastily wiped away, that they might not intercept the view I had of the daemon; but still my sight was dimmed by the burning drops, until, giving way to the emotions that oppressed me, I wept aloud.

But this was not the time for delay; I disencumbered the dogs of their dead companion, gave them a plentiful portion of food; and, after an hour's rest, which was absolutely necessary, and yet which was bitterly irksome to me, I continued my route. The sledge was still visible; nor did I again lose sight of it, except at the moments when for a short time some ice rock concealed it with its intervening crags. I indeed perceptibly gained on it; and when, after nearly two days' journey, I beheld my enemy at no more than a mile distant, my heart bounded within me.

But now, when I appeared almost within grasp of my enemy, my hopes were suddenly extinguished, and I lost all trace of him more utterly than I had ever done before. A ground sea was heard; the thunder of its progress, as the waters rolled and swelled beneath me, became every moment more ominous and terrific. I pressed on, but in vain. The wind arose; the sea roared; and, as with the mighty shock of an earthquake, it split, and

cracked with a tremendous and overwhelming sound. The work was soon finished: in a few minutes, a tumultuous sea rolled between me and my enemy, and I was left drifting on a scattered piece of ice, that was continually lessening, and thus preparing for me a hideous death.

In this manner many appalling hours passed; several of my dogs died; and I myself was about to sink under the accumulation of distress, when I saw your vessel riding at anchor, and holding forth to me hopes of succour and life. I had no conception that vessels ever came so far north, and was astounded at the sight. I quickly destroyed part of my sledge to construct oars, and by these means was enabled, with infinite fatigue, to move my ice-raft in the direction of your ship. I had determined, if you were going southward, still to trust myself to the mercy of the seas, rather than abandon my purpose. I hoped to induce you to grant me a boat with which I could still pursue my enemy. But your direction was northward. You took me on board when my vigour was exhausted, and I should soon have sunk under my multiplied hardships into a death, which I still dread,—for my task is unfulfilled.

Oh! when will my guiding spirit, in conducting me to the daemon, allow me the rest I so much desire; or must I die, and he yet live? If I do, swear to me, Walton, that he shall not escape; that you will seek him, and satisfy my vengeance in his death. Yet, do I dare ask you to undertake my pilgrimage, to endure the hardships that I have undergone? No; I am not so selfish. Yet, when I am dead, if he should appear if the ministers of vengeance should conduct him to you, swear that he shall not live—swear that he shall not triumph over my accumulated woes, and live to make another such a wretch as I am. He is eloquent and persuasive; and once his words had even power over my heart; but trust him not. His soul is as hellish as his form, full of treachery and fiend-like malice. Hear him not; call on the manes of William, Justine, Clerval, Elizabeth, my father, and of the wretched Victor, and thrust your sword into his heart. I will hover near, and direct the steel aright.

17. Mary's use of "manes" here is a reference to the Latin meaning: ghosts or spirits of the deceased.  
Joey Eschrich.

Robert Walton's ship.

is

real selfish person who not say this

→ is already thinking of dying but he will protect Walton as he has assigned him a task of killing the monster



# Chapter XXIV

## WALTON, IN CONTINUATION.

August 26th, 17--.

You have read this strange and terrific story, Margaret, and do you not feel your blood congealed with horror, like that which even now curdles mine? Sometimes, seized with sudden agony, he could not continue his tale; at others, his voice broken, yet piercing, uttered with difficulty the words so replete with agony. His fine and lovely eyes were now lighted up with indignation, now subdued to downcast sorrow, and quenched in infinite wretchedness. Sometimes he commanded his countenance and tones, and related the most horrible incidents with a tranquil voice, suppressing every mark of agitation; then, like a volcano bursting forth, his face would suddenly change to an expression of the wildest rage, as he shrieked out imprecations on his persecutor.

His tale is connected, and told with an appearance of the simplest truth; yet I own to you that the letters of Felix and Safie, which he shewed me, and the apparition of the monster, seen from our ship, brought to me a greater conviction of the truth of his narrative than his asseverations, however earnest and connected. Such a monster has then really existed; I cannot doubt it; yet I am lost in surprise and admiration. Sometimes I endeavoured to gain from Frankenstein the particulars of his creature's formation, but on this point he was impenetrable.

"Are you mad, my friend?" said he, "or whither does your senseless curiosity lead you? Would you also create for yourself and the world a demoniacal enemy? Or to what do your questions tend? Peace, peace! learn my miseries, and do not seek to increase your own."

Frankenstein discovered that I made notes concerning his history: he asked to see them, and then himself corrected and augmented them in many places, but principally in giving the life and spirit to the conversations he held with his enemy. "Since you have preserved my narration," said he, "I would not that a mutilated one should go down to posterity."

Thus has a week passed away, while I have listened to the strangest tale that ever imagination formed. My thoughts, and every feeling of my soul, have been drunk up by the interest for my guest, which this tale, and his own elevated and gentle manners have created. I wish to soothe him; yet can I counsel one so infinitely miserable, so destitute of every hope of consolation, to live? Oh, no! the only joy that he can now know will be when he composes his shattered feelings to peace and death. Yet he enjoys one comfort, the offspring of solitude and delirium: he believes, that, when in dreams he holds converse with his friends, and derives from that

communion consolation for his miseries, or excitements to his vengeance, that they are not the creations of his fancy, but the real beings who visit him from the regions of a remote world. This faith gives a solemnity to his reveries that render them to me almost as imposing and interesting as truth.

Our conversations are not always confined to his own history and misfortunes. On every point of general literature he displays unbounded knowledge, and a quick and piercing apprehension. His eloquence is forcible and touching; nor can I hear him, when he relates a pathetic incident, or endeavours to move the passions of pity or love, without tears. What a glorious creature must he have been in the days of his prosperity, when he is thus noble and godlike in ruin. He seems to feel his own worth, and the greatness of his fall.

"When younger," said he, "I felt as if I were destined for some great enterprise. My feelings are profound; but I possessed a coolness of judgment that fitted me for illustrious achievements. This sentiment of the worth of my nature supported me, when others would have been oppressed; for I deemed it criminal to throw away in useless grief those talents that might be useful to my fellow-creatures. When I reflected on the work I had completed, no less a one than the creation of a sensitive and rational animal, I could not rank myself with the herd of common projectors. But this feeling, which supported me in the commencement of my career, now serves only to plunge me lower in the dust. All my speculations and hopes are as nothing; and, like the archangel who aspired to omnipotence, I am chained in an eternal hell. My imagination was vivid, yet my powers of analysis and application were intense, by the union of these qualities I conceived the idea, and executed the creation of a man.<sup>18</sup> Even now I cannot recollect, without passion, my reveries while the work was incomplete. I trod heaven in my thoughts, now exulting in my powers, now burning with the idea of their effects. From my infancy I was imbued with high hopes and a lofty ambition; but how am I sunk! Oh! my friend, if you had known me as I once was, you would not recognize me in this state of degradation.

18. At his entrance to the wider world, Victor felt he had talents that he could use to benefit society. He expected to put forth greatness in the world and chose the lofty goal of creating life, but without thinking of the consequences. His high expectations for himself did not temper his ability to create, and although his accomplishment is amazing, it only serves to torture him until the bitter end—when he has come to some recognition of the monstrosity of his own behavior, likening himself to Satan, just as the creature has done. At the start of his efforts to create life, Victor might have benefited from thinking about the greater repercussions of those efforts, if it is criminal to throw away those talents. Is it not also criminal to use those talents to invent without caution?

Stephanie Naulte.

is he actually gay? He did show interest in Victor near beginning

we do not know what he edited! UNRELIABLE NARRATION just like hear the bird sing! Murdum!

some attitude as Victor

feels like Victor speaking

Despondency rarely visited my heart; a high destiny seemed to bear me on, until I fell, never, never again to rise."

Must I then lose this admirable being? I have longed for a friend: I have sought one who would sympathize with and love me. Behold, on these desert seas I have found such a one; but, I fear, I have gained him only to know his value, and lose him. I would reconcile him to life, but he repulses the idea.

"I thank you, Walton," he said, "for your kind intentions towards so miserable a wretch; but when you speak of new ties, and fresh affections, think you that any can replace those who are gone? Can any man be to me as Clerval was, or any woman another Elizabeth? Even where the affections are not strongly moved by any superior excellence, the companions of our childhood always possess a certain power over our minds, which hardly any later friend can obtain. They know our infantine dispositions, which, however they may be afterwards modified, are never eradicated; and they can judge of our actions with more certain conclusions as to the integrity of our motives. A sister or a brother can never, unless indeed such symptoms have been shewn early, suspect the other of fraud or false dealing, when another friend, however strongly he may be attached, may, in spite of himself, be invaded with suspicion."<sup>19</sup> But I enjoyed friends, dear not only through habit and association, but from their own merits; and, wherever I am, the soothing voice of my Elizabeth, and the conversation of Clerval, will be ever whispered in my ear. They are dead; and but one feeling in such a solitude can persuade me to preserve my life. If I were engaged in any high undertaking or design, fraught with extensive utility to my fellow-creatures, then could I live to fulfil it.<sup>20</sup> But such is not my destiny; I must pursue and destroy the being to whom I gave existence; then my lot on earth will be fulfilled, and I may die."

Very quiet of  
In this passage, Victor highlights the effect others have on the formation of the self and the development of personal identity. Others can have, as he points out, "a certain power over our minds." Similar to the way others' perceptions and fears of the creature inevitably influence how the creature sees himself (as ugly, frightening, and loathsome), Victor's close companions have shaped the way he sees himself. As the philosopher Mikhail Bakhtin (1895-1972) proposes, "A person has no sovereign internal territory, he is wholly and always on the boundary; looking inside himself, he looks into the eyes of another or with the eyes of another" (1984, 287). Because a person cannot help but see herself with the eyes of another, Bakhtin says that she becomes conscious of herself, in fact "becomes herself," only through her engagement with other people. Indeed, Victor himself says that Elizabeth's "existence was bound up in mine" (p. 72).  
Nicole Plemonte.

20. Scientific research today extends Victor's position here in two conflicting ways. On the one hand, science is generally perceived as altruistic, a "high undertaking" that produces discoveries and technologies that can benefit humanity. Over the course of the nineteenth century, the often

September 2d.

MY BELOVED SISTER,

I write to you, encompassed by peril, and ignorant whether I am ever doomed to see again dear England, and the dearer friends that inhabit it. I am surrounded by mountains of ice, which admit of no escape, and threaten every moment to crush my vessel. The brave fellows, whom I have persuaded to be my companions, look towards me for aid; but I have none to bestow. There is something terribly appalling in our situation, yet my courage and hopes do not desert me. We may survive; and if we do not, I will repeat the lessons of my Seneca, and die with a good heart.

Yet what, Margaret, will be the state of your mind? You will not hear of my destruction, and you will anxiously await my return. Years will pass, and you will have visitings of despair, and yet be tortured by hope.

eternal realm of natural philosophy gradually evolved into the practical, empire-building work of scientific progress. Sir Humphry Davy was urged by his British compatriots to shine the light of his intellect not just on abstract questions in Chemistry but also on the plight of working people in the midst of the industrial revolution (leading to his invention of a revolutionary new safety lamp for miners). Benjamin Franklin was iconic not just as a scientist but an inventor and entrepreneur.

On the other hand, the twentieth century saw a new rhetoric come into play. During and after World War II, an argument emerged to justify scientific research with the claim that humanity benefits most when scientists selfishly pursue knowledge for its own sake, just as Victor did. Many science advocates today fiercely defend the principle of basic research, unconstrained by any attempt to identify pragmatic or utilitarian outcomes.

But it's the melding of inquiry and practicality that makes science a deeply human pursuit, and which Victor sees as his only path to redemption. Franklin's lightning rod, Pasteur's rabies vaccine, Bessemer's steel, Roebling's Brooklyn Bridge, Edison's power station, water and sewer lines, hybrid corn and refrigerators, lasers and fiber optic cables, all are "fraught with extensive utility" (p. 176) and together add up to that most unpoetic word, "infrastructure," without which life would still be fairly nasty, brutish, and short—and science would be nothing but hobbyism. Daniel Sarewitz and Ed Finn.

21. Seneca: Lucius Annaeus Seneca (ca. 4 BCE-65 CE), "Seneca the Younger," Roman Stoic philosopher, playwright, essayist, and tutor and advisor to emperor Nero. Stoicism valued self-restraint over passion, yet Seneca's immersion in the excesses of empire brought accusations of hypocrisy during his lifetime. When he was entangled, possibly falsely, in a plot to assassinate Nero, Seneca was forced to commit suicide. As recorded by Roman historian Tacitus, his death was intended to be quick and painless, but became a drawn-out ordeal of bleeding and poison. Joined forever with the earlier, emblematic death of criminalized philosopher Socrates, Seneca's demise is depicted and interpreted in later art and literature as one that cleanses and redeems, and even baptizes him, as he died in a basin of water. Mary's Captain Walton, facing his potential mortality surrounded by ice, notes that he will "die with a good heart," as did Seneca. Is it possible that Mary offers him (and, likewise, Victor) "the lessons" of Seneca—and of Socrates—as redemption in the wake of his overly passionate pursuit of knowledge, when he should have practiced greater self-restraint?

Judith Guston.

friendship? or relationship?

Victor in life; to destroy monster; Life serves no other purpose

Oh! my beloved sister, the sickening failings of your heart-felt expectations are, in prospect, more terrible to me than my own death. But you have a husband, and lovely children; you may be happy; heaven bless you, and make you so!

My unfortunate guest regards me with the tenderest compassion. He endeavours to fill me with hope; and talks as if life were a possession which he valued. He reminds me how often the same accidents have happened to other navigators, who have attempted this sea, and, in spite of myself, he fills me with cheerful auguries. Even the sailors feel the power of his eloquence: when he speaks, they no longer despair; he rouses their energies, and, while they hear his voice, they believe these vast mountains of ice are mole-hills, which will vanish before the resolutions of man. These feelings are transitory; each day's expectation delayed fills them with fear, and I almost dread a mutiny caused by this despair.

September 5th.

A scene has just passed of such uncommon interest, that although it is highly probable that these papers may never reach you, yet I cannot forbear recording it.

We are still surrounded by mountains of ice, still in imminent danger of being crushed in their conflict. The cold is excessive, and many of my unfortunate comrades have already found a grave amid this scene of desolation. Frankenstein has daily declined in health; a feverish fire still glimmers in his eyes, but he is exhausted, and, when suddenly roused to any exertion, he speedily sinks again into apparent lifelessness.

I mentioned in my last letter the fears I entertained of a mutiny. This morning, as I sat watching the wan countenance of my friend—his eyes half closed, and his limbs hanging listlessly,—I was roused by half a dozen of the sailors, who desired admission into the cabin. They entered; and their leader addressed me. He told me that he and his companions had been chosen by the other sailors to come in deputation to me, to make me a demand, which, in justice, I could not refuse. We were immured in ice, and should probably never escape; but they feared that if, as was possible, the ice should disengage, and a free passage be opened, I should be rash enough to continue my voyage, and lead them into fresh dangers, after they might happily have surmounted this. They desired, therefore, that I should engage with a solemn promise, that if the vessel should be freed, I would instantly direct my course southward.

This speech troubled me. I had not despaired; nor had I yet conceived the idea of returning, if set free. Yet could I, in justice, or even in possibility, refuse this demand? I hesitated before I answered; when Frankenstein, who had at first been silent, and, indeed, appeared hardly to have force enough to attend, now roused himself; his eyes sparkled, and his cheeks flushed with momentary vigour. Turning towards the men, he said—

"What do you mean? What do you demand of your captain? Are you then so easily turned from your design? Did you not call this a glorious expedition? and wherefore was it glorious? Not because it was smooth and placid as a southern sea, but because it was full of dangers and terror; because, at every new incident, your fortitude was to be called forth, and your courage exhibited; because danger and death surrounded, and these dangers you were to brave and overcome. For this was it a glorious for this was it an honourable undertaking. You were hereafter to be hailed as the benefactors of your species: your names adored, as belonging to brave men who encountered death for honour and the benefit of mankind. And now, behold, with the first imagination of danger, or, if you will, the first mighty and terrific trial of your courage, you shrink away, and are content to be handed down as men who had not strength enough to endure cold and peril; and so, poor souls, they were chilly, and returned to their warm fire-sides. Why, that requires not this preparation; ye need not have come thus far, and dragged your captain to the shame of a defeat, merely to prove yourselves cowards. Oh! be men, or be more than men. Be steady to your purposes, and firm as a rock. This ice is not made of such stuff as your hearts might be; it is mutable, cannot withstand you, if you say that it shall not. Do not return to your families with the stigma of disgrace marked on your brows. Return as heroes who have fought and conquered.

He spoke this with a voice so modulated to the different feelings expressed in his speech, with an eye so full of lofty design and heroism, that can you wonder that these men were moved. They looked at one another,

and athletic in the face of danger. It is ironic that he is encouraging them to do so because they will be 'adored' or 'hailed as the benefactors of [their] species', 'when similar motives drove the construction of his creature and ultimately led to his own misery and demise. This passage illustrates the complexity of Victor's—and perhaps humankind's—motives and desires; altruistic motives can be mingled with hubris and pride. As such, introspection and intentional self-reflection are necessary for uncovering what is driving our decision making, especially in high-stakes situations.

Nicole Piermonte.

really demonstrates Victor's mental development from since the start

Really realized his self-righteousness in the start  
tries to fix others

metaphorical + literal

Previously thought he was smart, now he knows that it is to be brave/fearless/resilient

just like Muckety definition of "muckiness" changed over time

and were unable to reply. I spoke; I told them to retire, and consider of what had been said; that I would not lead them further north, if they strenuously desired the contrary; but that I hoped that, with reflection, their courage would return.

They retired, and I turned towards **my friend**; but he **was sunk in languor, and almost deprived of life**.

How all this will terminate, I know not; but **I had rather die than return shamefully by purpose unfulfilled**. Yet I fear such will be my fate; the men, unsupported by ideas of glory and honour, can never willingly continue to endure their present hardships.

Victor has convinced Walton of his story

September 7th.

The die is cast; I have consented to return, if we are not destroyed. Thus are **my hopes blasted by cowardice and indecision**; I come back ignorant and disappointed. It requires more philosophy than I possess, to bear this injustice with patience.<sup>21</sup>

VICTOR DIED!!!

September 12th

It is past; I am returning to England. I have lost my hopes of utility and glory—**I have lost my friend**. But I will endeavour to detail these bitter circumstances to you, my dear sister; and, while I am walked towards England, and towards you, I will not despond.

Postcard

**September 9th, the ice began to move, and roarings like thunder were heard at a distance, as the islands split and cracked in every direction.** We were in the most imminent peril; but, as we could only remain passive, my chief attention was occupied by my unfortunate guest, whose illness increased in such a degree, that he was entirely confined to his bed. The ice cracked behind us, and was driven with force towards the north; a breeze sprang from the west, and on the 11th the passage towards the south became perfectly free. When the sailors saw this, and that their return to their native country was apparently assured, **a shout of tumultuous joy**

21. In many ways, Walton appears to be the embodiment of everything Victor is not. He rescues and befriends a man who at the beginning of his tale is more of a monster than his creation and at the end is on equal terms with the creature in that both have been twisted by grief, rage, and the desire for vengeance. Walton undertakes a quest for knowledge with the awareness that it may cost him his life. He makes and endears to fulfill promises to Victor based solely on the bonds of platonic friendship. When the ice threatens to kill him and his makes in his pursuit of knowledge, he does not flinch, and initially from his perspective it is only the cowardice of lesser men that turns him aside.

Sean A. Heys.

**broke from them, loud and long-continued.** Frankenstein, who was dozing, awoke, and asked the cause of the tumult. "They shout," I said, "because they will soon return to England."

"Do you then really return?"

"Alas! yes; I cannot withstand their demands. I cannot lead them unwillingly to danger, and I must return."

"Do so, if you will; but I will not. You may give up your purpose; but mine is assigned to me by heaven, and I dare not. I am weak; but surely the spirits who assist my vengeance will endow me with sufficient strength." Saying this, he endeavoured to spring from the bed, but the exertion was too great for him; he fell back, and fainted.

It was long before he was restored; and I often thought that life was entirely extinct. At length he opened his eyes, but he breathed with difficulty, and was unable to speak. The surgeon gave him a composing draught, and ordered us to leave him undisturbed. In the mean time he told me, that my friend had certainly not many hours to live.

**This sentence was pronounced; and I could only grieve, and be patient.** I sat by his bed watching him; his eyes were closed, and I thought he slept; but presently he called to me in a feeble voice, and, bidding me come near, said—"Alas! the strength I relied on is gone; I feel that I shall soon die, and he, my enemy and persecutor, may still be in being. Think not, Walton, that in the last moments of my existence I feel that burning hatred, and ardent desire of revenge, I once expressed, but I feel myself justified in desiring the death of my adversary. During these last days I have been occupied in examining my past conduct; nor do I find it blameable. In a fit of enthusiastic madness I created a rational creature, and was bound towards him, as far as was in my power, his happiness and well-being. This was my duty; but there was another still paramount to that. My duties towards my fellow-creatures had greater claims to my attention,<sup>24</sup> because

24. Mary's "creature" is vegetarian: "My food is not that of man; I do not destroy the lamb and the kid, to glut my appetite; scorns and berries afford me sufficient nourishment" (p. 121). The creature rationalizes and demonstrates his "humanity" in exhibiting empathy toward other creatures that he likes, similar to himself, and therefore Mary more than hates that this creature has a nurturing human. Despite his admission so late in the narrative that his creation is rational and deserves well-being, for Victor the creature never ceases to be his laboratory "rat." Western objectivity proceeds from the European Enlightenment; however, we identify with emotionally engaging things such as embryonic stem cells because they derive from human embryos and are the stems of all human cells. Are all "harvested" embryonic stem cells in a situational and transitory "disposition" of animacy, with innate capacity to transform and mature into a human if placed within a womb rather than in a lab to be used for research? Is Mary's creature, in stating that he does not eat flesh (use the flesh) of other animals, indicating that he is more humane in some respects

Conclusion of Victor's psychological journey  
He is no longer mad or a monster, just disappointed

Victor doesn't change his mind about staying + killing monster

Victor is dying

☆

they included a greater proportion of happiness or misery. Urged by this view, I refused, and I did right in refusing, to create a companion for the first creature. He shewed unparalleled malignity and selfishness, in evil he destroyed my friends; he devoted to destruction beings who possessed exquisite sensations, happiness, and wisdom; nor do I know where this thirst for vengeance may end. Miserable himself, that he may render no other wretched, he ought to die. The task of his destruction was mine, but I have failed. When actuated by selfish and vicious motives, I asked you to undertake my unfinished work; and I renew this request now, when I am only induced by reason and virtue.

"Yet I cannot ask you to renounce your country and friends, to fulfil this task; and now, that you are returning to England, you will have little chance of meeting with him. But the consideration of these points, and the well-balancing of what you may esteem your duties, I leave to you; my judgment and ideas are already disturbed by the near approach of death. I dare not ask you to do what I think right, for I may still be misled by passion.

"That he should live to be an instrument of mischief disturbs me; in other respects this hour, when I momentarily expect my release, is the only happy one which I have enjoyed for several years. The forms of the beloved dead flit before me, and I hasten to their arms. Farewell, Walton! Seek happiness in tranquillity, and avoid ambition, even if it be only the apparently innocent one of distinguishing yourself in science and discoveries. Yet why do I say this? I have myself been blasted in these hopes, yet another may succeed."

than humans? Embryonic stem cells, during and after research, are eventually destroyed, so do they have the same life value as a "lamb and the kid," or do they have less? More? Or none? How would Mary's "creature," the vegetarian, answer the previous question?

Miguel Astor-Aguilera

25. Despite praising his friend Walton for his virtuous actions, particularly in the episode of Love he recounts, Victor criticizes his lack of imagination. He further suggests that the inability to think further than the ship's ropes and shroud (the nautical term for a cable, typically part of a pattern of lines used to stay a ship's mast) is the result of having spent his life aboard a ship. Mary encapsulates an important romantic idea in this suggestion. Empiricists of the time argued for the metaphor of the tabula rasa to explain the concept that people's minds, like a wax tablet, encounter the world blank and directly collect impressions. They held that human minds could be made blank for observation. In contrast, the romantics developed a view that what can be observed is affected by what is already in the mind. This theory explains the difference in perceptions that two people might have in encountering the same landscape, personage, or natural wonder. To Victor, Walton has a limited imagination because his experience has been limited to life aboard a ship, in contrast to Victor's own childhood and educational experiences, which he believes shaped his mind for scientific work.

Hannah Rogers

His voice became fainter as he spoke; and at length, exhausted by his effort, he sunk into silence. About half an hour afterwards he attempted again to speak, but was unable; he pressed my hand feebly, and his eyes closed for ever, while the irradiation of a gentle smile passed away from his lips.

Margaret, what comment can I make on the untimely extinction of this glorious spirit? What can I say, that will enable you to understand the depth of my sorrow? All that I should express would be inadequate and feeble. My tears flow; my mind is overshadowed by a cloud of disappointment. But I journey towards England, and I may there find consolation.

I am interrupted. What do these sounds portend? It is midnight; the breeze blows fairly, and the watch on deck scarcely stir. Again, there is a sound as of a human voice, but hoarser; it comes from the cabin where the remains of Frankenstein still lie. I must arise, and examine. Good night, my sister.

Great God! what a scene has just taken place! I am yet dizzy with the remembrance of it. I hardly know whether I shall have the power to detail it; yet the tale which I have recorded would be incomplete without this final and wonderful catastrophe.

I entered the cabin, where lay the remains of my ill-fated and admirable friend. Over him hung a form which I cannot find words to describe; gigantic in stature, yet uncouth and distorted in its proportions. As he hung over the coffin, his face was concealed by long locks of ragged hair; but one vast hand was extended, in colour and apparent texture like that of a mummy. When he heard the sound of my approach, he ceased to utter exclamations of grief and horror, and sprang towards the window. Never did I behold a vision so horrible as his face, of such loathsome, yet appalling hideousness. I shut my eyes involuntarily, and endeavoured to recollect what were my duties with regard to this destroyer. I called on him to stay.

He paused, looking on me with wonder; and, again turning towards the lifeless form of his creator, he seemed to forget my presence, and every feature and gesture seemed instigated by the wildest rage of some uncontrollable passion.

"That is also my victim!" he exclaimed; "in his murder my crimes are consummated; the miserable series of my being is wound to its close! Oh, Frankenstein! generous and self-devoted being, what does it avail that I now ask thee to pardon me? I, who irretrievably destroyed thee by destroying all thou lovedst. Alas! he is cold; he may not answer me."

His voice seemed suffocated; and my first impulses, which had suggested to me the duty of obeying the dying request of my friend, in destroying his

Victor has actually died

monster  
Frankenstein!  
How did he get here?  
Das ex machina  
epitome

gives task to Walton to complete selfish move, Walton does not need to help him

he did not destroy what he created himself instead asking others to do the job for him

monster has turned his dark side is extremely selfish, attention

monster is manipulative / persuasive

I was at first touched by the expressions of his misery; yet when I called to mind what Frankenstein had said of his powers of eloquence and persuasion, and when I again cast my eyes on the lifeless form of my friend, indignation was re-kindled within me. "Wretch!" I said, "it is well that you come here to whine over the desolation that you have made. You throw a torch into a pile of buildings, and when they are consumed you sit among the ruins, and lament the fall. Hypocritical fiend! if he whom you mourn still lived, still would he be the object, again would he become the prey of your accursed vengeance. It is not pity that you feel; you lament only because the victim of your malignity is withdrawn from your power."

interesting how Walton also calls him "demon" / not hole? / coincidence?

enemy, were now suspended by a mixture of curiosity and compassion. I approached this tremendous being; I dared not again raise my looks upon his face, there was something so scaring and unearthly in his ugliness. I attempted to speak, but the words died away on my lips. The monster continued to utter wild and incoherent self-reproaches. At length I gathered resolution to address him, in a pause of the tempest of his passion: "Your repentance," I said, "is now superfluous. If you had listened to the voice of conscience, and heeded the stings of remorse, before you had urged your diabolical vengeance to this extremity, Frankenstein would yet have lived."

"And do you dream?" said the demon; "do you think that I was then dead to agony and remorse?—He," he continued, pointing to the corpse, "he suffered not more in the consummation of the deed,—oh! not the thousandth portion of the anguish that was mine during the lingering detail of its execution. A frightful selfishness hurried me on, while my heart was poisoned with remorse. Think ye that the groans of Clerval were music to my ears? My heart was fashioned to be susceptible of love and sympathy; and, when wrrenched by misery to vice and hatred, it did not endure the violence of the change without torture, such as you cannot even imagine."

monster; selfish

"After the murder of Clerval, I returned to Switzerland, heart-broken and overcome. I pitied Frankenstein; my pity amounted to horror: I abhorred myself. But when I discovered that he, the author at once of my existence and of its unspeakable torments, dared to hope for happiness; that while he accumulated wretchedness and despair upon me, he sought his own enjoyment in feelings and passions from the indulgence of which I was for ever barred, then impotent envy and bitter indignation filled me with an insatiable thirst for vengeance. I recollected my threat, and resolved that it should be accomplished. I knew that I was preparing for myself a deadly torture; but I was the slave, not the master of an impulse, which I detested, yet could not disobey. Yet when she died!—nay, then I was not miserable. I had cast off all feeling, subdued all anguish to riot in the excess of my despair. Evil thenceforth became my good. Urged thus far, I had no choice but to adapt my nature to an element which I had willingly chosen. The completion of my demoniacal design became an insatiable passion. And now it is ended; there is my last victim!"

24. Having heard the creature's expression of appreciation for Victor's efforts and his remorse for his own inexcusable actions, spoken to the now dead Victor, Walton rejects these statements as vain. The creature could have chosen to listen to his conscience, which was able to discern right from wrong, instead of seeking vengeance. The creature's gratitude should have overcome whatever sense of rejection he experienced.

Joel Gerboff.

FRANKENSTEIN

monster is rotten away by the worst of humanity / made him become up he is today / he is another victim of humanity / victor's creation

"You, who call Frankenstein your friend, seem to have a knowledge of my crimes and his misfortunes. But, in the detail which he gave you of them, he could not sum up the hours and months of misery which I endured, wasting in impotent passions. For whilst I destroyed his hopes, I did not satisfy my own desires. They were for ever ardent and craving; still I desired love and fellowship, and I was still spurned. Was there no injustice in this? Am I to be thought the only criminal, when all human kind sinned against me? Why do you not execrate the rustic who sought to destroy with contumely? Why do you not execrate the rustic who sought to destroy

humbly and hate some species / selfishness and sense of superiority over others inherent in human nature / unreliable narration / subjective!!

VOLUME III

the saviour of his child? Nay, these are virtuous and immaculate beings! I, the miserable and the abandoned, am an abortion, to be spurned at, and kicked, and trampled on. Even now my blood boils at the recollection of this injustice.

"But it is true that I am a wretch. I have murdered the lovely and the helpless; I have strangled the innocent as they slept, and grasped to death my creator, the select specimen of all that is worthy of love and admiration among men, to misery, I have pursued him even to that irremediable ruin there he lies, white and cold in death. You hate me; but your abhorrence cannot equal that with which I regard myself. I look on the hands which executed the deed; I think on the heart in which the imagination of it was conceived, and long for the moment when they will meet my eyes, when it will haunt my thoughts, no more.

"Fear not that I shall be the instrument of future mischief. My work is nearly complete. Neither your's nor any man's death is needed to consummate the series of my being, and accomplish that which must be done; but it requires my own."<sup>27</sup> Do not think that I shall be slow to perform this sacrifice. I shall quit your vessel on the ice-raft, which brought me hither, and shall seek the most northern extremity of the globe; I shall collect my funeral pile, and consume to ashes this miserable frame, that its remains may afford no light to any curious and unhallowed wretch, who would create such another as I have been. I shall die. I shall no longer feel the agonies which now consume me, or be the prey of feelings unsatisfied, yet unquenched. He is dead who called me into being; and when I shall no longer see the sun or stars, or feel the winds play on my cheeks, light, feeling, and sense, will pass away, and in this condition must I find my happiness.

I feel bad for the monster

27. Here Mary anticipates one of the most serious debates about unintended consequences confronting contemporary scientists and technologists. How can we be sure that new creations we bring into the world will remain constrained, controlled, and limited in the ways that we expect them to be? One popular example of this discussion is the "grey goo" argument. Imagine a modern-day Victor creating a kind of self-replicating nanotechnology that can harness certain resources in the environment to copy itself. Without the proper controls, such an entity could destroy everything on the planet within a matter of days, turning the world into a grey goo of self-replicating nanobots.

no one is "evil" in this novel. It is but a loop of revenge and rage (+ stupid decisions)

FRANKENSTEIN

the monster is ethical and moral! Only eaten away by humanity, which forced him to commit the crimes he did!

monster is suicidal  
what a tragedy + main protagonist + antagonist both perish

True antagonist is our inner selves our Id, responsible for indifference, greed, lust, hate, etc.

feels like a Mubler symphony starts bright, ends in dissonance and rage

Some years ago, when the images which this world affords first opened upon me, when I felt the cheering warmth of summer, and heard the rustling of the leaves and the chirping of the birds, and these were all to me, I should have wept to die; now it is my only consolation. Polluted by crimes, and torn by the bitterest remorse, where can I find rest but in death? "Farewell! I leave you, and in you the last of human kind whom these eyes will ever behold. Farewell, Frankenstein! If thou wert yet alive, and yet cherished a desire of revenge against me, it would be better satiated in my life than in my destruction. But it was not so; thou didst seek my extinction, that I might not cause greater wretchedness; and if yet, in some mode unknown to me, thou hast not yet ceased to think and feel, thou desirest not my life for my own misery. Blasted as thou wert, my agony was still superior to thine; for the bitter sting of remorse may not cease to rankle in my wounds until death shall close them for ever.

"But soon," he cried, with sad and solemn enthusiasm, "I shall die, and what I now feel be no longer felt. Soon these burning miseries will be extinct. I shall ascend my funeral pile triumphantly, and exult in the agony of the torturing flames."<sup>28</sup> The light of that conflagration will fade away; my ashes will be swept into the sea by the winds. My spirit will sleep in peace; or if it thinks, it will not surely think thus. Farewell!"

He sprang from the cabin-window, as he said this, upon the ice-raft which lay close to the vessel. He was soon borne away by the waves, and lost in darkness and distance.

THE END.

28. The creature's final words describe his plans for a noble suicide (see note 21 on the death lessons of my Seneca, and die with a good heart" (p. 177) has many echoes in contemporary representations of some autonomous technology sacrificing itself for the good of humanity. In Terminator 2: Judgment Day, the superhuman robot played by Arnold Schwarzenegger makes a similar sacrifice, lowering itself into a pool of molten metal in order to protect John and Sarah Connor.

As autonomous systems become more prevalent—think of self-driving cars—the question of how to encode ethical judgment in them has become far more pressing. Perhaps it seems obvious that a self-driving car should sacrifice itself before allowing a human pedestrian to be harmed. But how should such a system react when it must choose between injuring its driver or hitting a pedestrian? As Victor and the creature have discovered, most of our moral decisions involve some risk of harming others and force us to grapple with ethical ambiguity.

monsters pain is more than victors

## INTRODUCTION TO FRANKENSTEIN (1831)

The Publishers of the Standard Novels, in selecting "Frankenstein" for one of their series, expressed a wish that I should furnish them with some account of the origin of the story. I am the more willing to comply, because I shall thus give a general answer to the question, so frequently asked me—"How I, then a young girl, came to think of, and to dilate upon, so very hideous an idea?" It is true that I am very averse to bringing myself forward in print; but as my account will only appear as an appendage to a former production, and as it will be confined to such topics as have connection with my authorship alone, I can scarcely accuse myself of a personal intrusion.

It is not singular that, as the daughter of two persons of distinguished literary celebrity, I should very early in life have thought of writing. As a child I scribbled; and my favourite pastime, during the hours given me for recreation, was to "write stories." Still I had a dearer pleasure than this, which was the formation of castles in the air—the indulging in waking dreams—the following up trains of thought, which had for their subject the formation of a succession of imaginary incidents. My dreams were at once more fantastic and agreeable than my writings. In the latter I was a close imitator—rather doing as others had done, than putting down the suggestions of my own mind. What I wrote was intended at least for one other eye—my childhood's companion and friend; but my dreams were all my own; I accounted for them to nobody; they were my refuge when annoyed—my dearest pleasure when free.

I lived principally in the country as a girl, and passed a considerable time in Scotland. I made occasional visits to the more picturesque parts; but my habitual residence was on the blank and dreary northern shores of the Tay, near Dundee. Blank and dreary on retrospection I call them; they were not so to me then. They were the eyry of freedom, and the pleasant region where unheeded I could commune with the creatures of my fancy. I wrote then—but in a most common-place style. It was beneath the trees of the grounds belonging to our house, or on the bleak sides of the woodless mountains near, that my true compositions, the airy flights of my imagination, were born and fostered. I did not make myself the heroine of my tales.

Life appeared to me too common-place an affair as regarded myself. I could not figure to myself that romantic woes or wonderful events would ever be my lot; but I was not confined to my own identity, and I could people the hours with creations far more interesting to me at that age, than my own sensations.

After this my life became busier, and reality stood in place of fiction. My husband, however, was from the first, very anxious that I should prove myself worthy of my parentage, and enrol myself on the page of fame. He was for ever inciting me to obtain literary reputation, which even on my own part I cared for then, though since I have become infinitely indifferent to it. At this time he desired that I should write, not so much with the idea that I could produce any thing worthy of notice, but that he might himself judge how far I possessed the promise of better things hereafter. Still I did nothing. Travelling, and the cares of a family, occupied my time; and study, in the way of reading, or improving my ideas in communication with his far more cultivated mind, was all of literary employment that engaged my attention.

In the summer of 1816, we visited Switzerland, and became the neighbours of Lord Byron. At first we spent our pleasant hours on the lake, or wandering on its shores; and Lord Byron, who was writing the third canto of Childe Harold, was the only one among us who put his thoughts upon paper. These, as he brought them successively to us, clothed in all the light and harmony of poetry, seemed to stamp as divine the glories of heaven and earth, whose influences we partook with him.

But it proved a wet, ungenial summer, and incessant rain often confined us for days to the house. Some volumes of ghost stories, translated from the German into French, fell into our hands. There was the History of the Inconstant Lover, who, when he thought to clasp the bride to whom he had pledged his vows, found himself in the arms of the pale ghost of her whom he had deserted. There was the tale of the sinful founder of his race, whose miserable doom it was to bestow the kiss of death on all the younger sons of his fated house, just when they reached the age of promise. His gigantic, shadowy form, clothed like the ghost in Hamlet, in complete armour, but with the beaver up, was seen at midnight, by the moon's fitful beams, to advance slowly along the gloomy avenue. The shape was lost beneath the shadow of the castle walls; but soon a gate swung back, a step was heard, the door of the chamber opened, and he advanced to the couch of the blooming youths, cradled in healthy sleep. Eternal sorrow sat upon his face as he bent down and kissed the forehead of the boys, who from that hour withered like flowers snapt upon the stalk. I have not seen these



stories since then; but their incidents are as fresh in my mind as if I had read them yesterday.

"We will each write a ghost story," said Lord Byron; and his proposition was acceded to. There were four of us. The noble author began a tale, a fragment of which he printed at the end of his poem of *Mazeppa*. Shelley, more apt to embody ideas and sentiments in the radiance of brilliant imagery, and in the music of the most melodious verse that adorns our language, than to invent the machinery of a story, commenced one founded on the experiences of his early life. Poor Polidori had some terrible idea about a skull-headed lady, who was so punished for peeping through a key-hole—what to see I forget—something very shocking and wrong of course; but when she was reduced to a worse condition than the renowned Tom of Coventry, he did not know what to do with her, and was obliged to despatch her to the tomb of the Capulets, the only place for which she was fitted. The illustrious poets also, annoyed by the platitude of prose, speedily relinquished the uncongenial task.

I busied myself to think of a story,—a story to rival those which had excited us to this task. One which would speak to the mysterious fears of our nature, and awaken thrilling horror—one to make the reader dread to look round, to curdle the blood, and quicken the beatings of the heart. If I did not accomplish these things, my ghost story would be unworthy of its name. I thought and pondered—vainly. I felt that blank incapability of invention which is the greatest misery of authorship, when dull Nothing replies to our anxious invocations. *Have you thought of a story?* I was asked each morning, and each morning I was forced to reply with a mortifying negative.

Every thing must have a beginning, to speak in Sanchean phrase; and that beginning must be linked to something that went before. The Hindoos give the world an elephant to support it, but they make the elephant stand upon a tortoise. Invention, it must be humbly admitted, does not consist in creating out of void, but out of chaos; the materials must, in the first place, be afforded: it can give form to dark, shapeless substances, but cannot bring into being the substance itself. In all matters of discovery and invention, even of those that appertain to the imagination, we are continually reminded of the story of Columbus and his egg. Invention consists in the capacity of seizing on the capabilities of a subject, and in the power of moulding and fashioning ideas suggested to it.

Many and long were the conversations between Lord Byron and Shelley, to which I was a devout but nearly silent listener. During one of these, various philosophical doctrines were discussed, and among others the nature

of the principle of life, and whether there was any probability of its ever being discovered and communicated. They talked of the experiments of Dr. Darwin, (I speak not of what the Doctor really did, or said that he did, but, as more to my purpose, of what was then spoken of as having been done by him,) who preserved a piece of vermicelli in a glass case, till by some extraordinary means it began to move with voluntary motion. Not thus, after all, would life be given. Perhaps a corpse would be re-animated; galvanism had given token of such things: perhaps the component parts of a creature might be manufactured, brought together, and endued with vital warmth.

Night waned upon this talk; and even the witching hour had gone by, before we retired to rest. When I placed my head on my pillow, I did not sleep, nor could I be said to think. My imagination, unbidden, possessed and guided me, gifting the successive images that arose in my mind with a vividness far beyond the usual bounds of reverie. I saw—with shut eyes, but acute mental vision—I saw the pale student of unhallowed arts kneeling beside the thing he had put together. I saw the hideous phantasm of a man stretched out, and then, on the working of some powerful engine, show signs of life, and stir with an uneasy, half vital motion. Frightful must it be; for supremely frightful would be the effect of any human endeavour to mock the stupendous mechanism of the Creator of the world. His success would terrify the artist; he would rush away from his odious handicraft, horror-stricken. He would hope that, left to itself, the slight spark of life which he had communicated would fade; that this thing, which had received such imperfect animation, would subside into dead matter; and he might sleep in the belief that the silence of the grave would quench forever the transient existence of the hideous corpse which he had looked upon as the cradle of life. He sleeps; but he is awakened; he opens his eyes; behold the horrid thing stands at his bedside, opening his curtains, and looking on him with yellow, watery, but speculative eyes.

I opened mine in terror. The idea so possessed my mind, that a thrill of fear ran through me, and I wished to exchange the ghastly image of my fancy for the realities around. I see them still; the very room, the dark *parquet*, the closed shutters, with the moonlight struggling through, and the sense I had that the glassy lake and white high Alps were beyond. I could not so easily get rid of my hideous phantasm; still it haunted me. I must try to think of something else. I recurred to my ghost story,—my tiresome unlucky ghost story! O! if I could only contrive one which would frighten my reader as I myself had been frightened that night!

Swift as light and as cheering was the idea that broke in upon me. "I have found it! What terrified me will terrify others; and I need only describe the spectre which had haunted my midnight pillow." On the morrow I announced that I had *thought of a story*. I began that day with the words, *It was on a dreary night of November*, making only a transcript of the grim terrors of my waking dream.

At first I thought but of a few pages—of a short tale; but Shelley urged me to develop the idea at greater length. I certainly did not owe the suggestion of one incident, nor scarcely of one train of feeling, to my husband, and yet but for his incitement, it would never have taken the form in which it was presented to the world. From this declaration I must except the preface. As far as I can recollect, it was entirely written by him.

And now, once again, I bid my hideous progeny go forth and prosper. I have an affection for it, for it was the offspring of happy days, when death and grief were but words, which found no true echo in my heart. Its several pages speak of many a walk, many a drive, and many a conversation, when I was not alone; and my companion was one whom, in this world, I shall never see more. But this is for myself; my readers have nothing to do with these associations.

I will add but one word as to the alterations I have made. They are principally those of style. I have changed no portion of the story, nor introduced any new ideas or circumstances. I have mended the language where it was so bald as to interfere with the interest of the narrative; and these changes occur almost exclusively in the beginning of the first volume. Throughout they are entirely confined to such parts as are mere adjuncts to the story, leaving the core and substance of it untouched.

M. W. S.

London, October 15, 1831.

## CHRONOLOGY OF SCIENCE AND MARY WOLLSTONECRAFT SHELLEY

|        |  |
|--------|--|
| • 1745 | Ewald Jürgen Georg von Kleist develops the first capacitor, the Leyden jar.  |
| • 1750 | Joseph Black describes latent heat.  |
| • 1751 | Benjamin Franklin demonstrates that lightning is electrical.   |
| • 1761 | Mikhail Lomonosov discovers the atmosphere of Venus.   |
| • 1743 | Thomas Bayes publishes the first version of Bayes's theorem, paving the way for Bayesian probability.                                    |
| • 1771 | Charles Messier publishes catalog of astronomical objects (Messier Objects), now known to include galaxies, star clusters, and nebulae.  |
| • 1778 | Antoine Lavoisier and Joseph Priestley discover oxygen, leading to the end of phlogiston theory.   |
| • 1780 | Luigi Galvani makes the legs of dead frogs twitch by connecting them to an electrical current, discovering what we call bioelectricity.  |
| • 1781 | William Herschel announces discovery of Uranus, expanding the known boundaries of the solar system for the first time in modern history. |
| • 1785 | William Withering publishes the first definitive account of the use of foxglove (digitalis) for treating dropsy.                         |
| • 1787 | Jacques Charles develops the law of ideal gas.   |
| • 1789 | Antoine Lavoisier develops the law of conservation of mass, a beginning of modern chemistry.   |
| • 1796 | Georges Cuvier establishes extinction as a fact.   |
| • 1796 | Edward Jenner provides an historical accounting of smallpox.   |
| • 1797 | Mary Wollstonecraft Godwin is born in London on August 30.   |
| • 1797 | Mary's mother dies at age thirty-eight, ten days after giving birth to Mary.   |
| • 1800 | Alessandro Volta discovers electrochemical series and invents the battery.   |
| • 1800 | William Herschel discovers infrared radiation.   |

- 1802 Jean-Baptiste Lamarck defines teleological evolution.
- 1804 Hannoka Seishū conducts first operation using general anesthesia.
- 1805 John Dalton explains atomic theory in chemistry.
- 1812 Humphry Davy publishes *Elements of Chemical Philosophy*; knighted the same year.
- 1814 Mary and Percy Bysshe Shelley leave England to live together in France but return a month later when they run out of money.
- 1815 Mary gives birth to a daughter prematurely, and the infant dies at six weeks of age.
- 1816 A son, William, is born to Mary and Percy Shelley in January; Mary has visions of her novel, *Frankenstein*; Mary's half-sister commits suicide; Percy's first wife commits suicide by drowning; Mary and Percy wed at the end of the year.
- 1817 Mary finishes writing *Frankenstein* and gives birth to daughter Clara.
- 1818 *Frankenstein* is published in three volumes with no author identified, but the name "Shelley" appears on the spine of the book, and people think Percy wrote it; daughter Clara dies.
- 1819 Son William dies; Mary finishes the novella *Mathilda*; Mary gives birth to son Percy Florence.
- 1820 Hans Christian Ørsted discovers that a current passed through a wire will deflect the needle of a compass, thus establishing a deep relationship between electricity and magnetism (electromagnetism).
- 1822 Mary almost dies from miscarriage; Percy drowns one month before he would have been thirty.
- 1823 The second edition of *Frankenstein* is published.
- 1824 Nicolas Carnot describes the Carnot cycle, the idealized heat engine.
- 1827 Georg Ohm develops Ohm's law (electricity).
- 1827 Amedeo Avogadro develops Avogadro's law (gas law).
- 1826 Friedrich Wöhler synthesizes urea, destroying the theory of vitalism.
- 1830 Nikolai Lobachevsky creates non-Euclidean geometry.
- 1831 Michael Faraday discovers electromagnetic induction; Mary publishes a revised version of *Frankenstein*, with an additional introduction explaining how she conceived and wrote the work.
- 1851 Mary Shelley dies in London at the age of fifty-three.