**Theme Inquiry Final**

We have done a lot over these past six weeks. This theme inquiry is a chance to show me everything you’ve learned in a final presentation & paper that will show me not only your progress throughout this rapid online class, but also your own synthesis of information – your own specific lens in which you see the world.

It is this original view that will make you stand ahead of many of your peers as you get to post-secondary work. You will write a lot. You will analyze a lot. You will synthesize a lot. It’s all about looking at things with a fresh perspective and having the tools of expression to show that perspective academically.

**You will hand in:**

1. A presentation (one per group – or you can do it ‘live’ on Thursday.)
2. A paper that is a culmination of your theme. (Hand in your own – Minor changes from the groups is expected, as you are all different people with different ideas)

**Be prepared to:**

1. Have a theme statement. (I will give you examples on Tuesday)
2. Complete the handouts that are linked to this document, so I know it’s all original work.

**Your final presentation should have the following:**

1. A clear overarching idea that encompasses your chosen theme in an easily accessible manner. In other words: A catchy title.
   1. For example: “Love can be the degradation of modern society”
2. Research that fits your chosen theme. Use sources from my own blog if you’d like. You can answer the questions on my blog as a grounding pole for your research. You need at least **five external sources**.
3. An interesting presentational hook for us to maintain interest. Good examples include visual aids, PowerPoint presentations, handouts (like worksheets) games… anything to make your theme shine. (No Prezi though. I hate Prezi with all my heart.)
4. A **1000-word piece of writing** for me that connects to your presentation. You can write in any style you choose. (Reflection, synthesis, narrative, etc.) Just make sure to source your information.)

Don’t worry about doing all of this on your own. I will help you throughout the week. Innovation, insight, and creativity is what I’m looking for.

**Data Gathering:**

Here are the sheets that will guide you through the process. How has your idea changed over the past six weeks? Have you answered that theme question? What is your answer? (Theme statement.)

[Inquiry Guided 2 of 5](https://mycentennial.sd43.bc.ca/rpurdy/files/2019/01/Inquiry-Guided-2-of-5-1.docx)

[Inquiry Guided 3 of 5](https://mycentennial.sd43.bc.ca/rpurdy/files/2019/01/Inquiry-Guided-3-of-5.docx)

[Inquiry Guided 4 of 5](https://mycentennial.sd43.bc.ca/rpurdy/files/2019/01/Inquiry-Guided-4-of-5.docx)

**Works to Cite if you’d like:**

*-MLK / I have a dream speech*

*-Barak Obama / A More Perfect Union*

*-Oscar Wilde / The Importance of Being Earnest*

*-Hemingway / Hills Like White Elephants*

*-Mansfield / A Dinner Party*

*-Classroom PPT’s used*

*-Song from Musical Mondays*

*-Any other source you have found on your own. See me if you can’t find a specific article.*

**Theme Inquiry Final Rubric (copied into Teams): \_\_ /30**

1. Research: /5

Well-chosen pieces that reflect theme well and are integrated into the paragraph seamlessly.

1. Content: /10

The piece is constructed in a way that is easy to read and is very much connected to a realized theme statement. The visual aid reflects the essay well.

1. Mechanics: /5

There are no glaring errors. The writer has a good understanding of the English language. There is a works cited page that is in MLA format. Double spaced, up to 1000 words.

1. Originality: /10

This is a piece that can be looked at with a sense of wonder invoked. It’s not just painting by the numbers - the author cares about the content.