

♪ Song Lyrics Project ♪

Title: Little talks

Songwriter/ Performer:
Monsters and men

1. Title:

- I think that little talks signify the little conversations you have day to day with the people that you love. And it might mean that you take them for granted since they are there every day, and they are small talks but on the larger scale they are very important. So, on a bigger scale it could signify talking things for granted since they are something you've always had access to. I think that that is what it means specifically in the song "Well, tell her that I miss our little talks" so she is probably someone he loves that he would talk to everyday until something happens, and he could have those daily talks.
- Or maybe it means that whoever is in the song is not able to have long conversations anymore with the person they love so all that they can do is have short conversations. Maybe it is because they don't see each other anymore or that they fell out of love.
- Maybe it meant that the person's relationship with their loved one was all based on little talks day to day
- It could mean talks that are just for fun like the ones with lots of humour and just like talks in general with friends and family.

1. Meaning & Theme:

I think that the writer was drawing the story and the lyrics from Alzheimers. Because in the song there are two people, one is describing how one of them cannot trust them self and they are imagining things in the house.

"The stairs creak as I sleep, it's keeping me awake"

"Cause though the truth may vary"

"Some days I don't know if I am wrong or right, your mind is playing tricks on you, my dear". They say that they also hear voices in their head that say wrong things, so she does not trust or believe her own brain. And that she cannot sleep from the stairs creaking and noises that keep her awake, so she is imagining things. All these things are linked to Alzheimer. And then the man is talking about how he misses the little talks **"Well, tell her that I miss our little talks"** so he can't have normal conversations with her anymore because of memory loss. He also sings that he watched her disappear, and that all that left he the ghost of her.

"You're gone, gone, gone away, I watched you disappear, all that's left is a ghost of you, now we're torn, torn, torn apart"

So maybe he means that she has lost all her memory and all that is left is her body which is like the shell of her or the ghost for the actual being he fell in love with just isn't there.

Another one is that it was a couple and the husband died. So the wife is overcome by sadness or depression and they are having one last conversation. The wife keeps saying things like “**I don't like walking around this old and empty house**” and then he responds with “**So hold my hand, I'll walk with you my dear**” so she is trying to get used to life without him. She is having to do things she would usually do with him all by herself even the small things like sleeping or walking around the house. But she is falling into a deep depression where she cannot even do simple tasks like dress herself “**and some days I can't even dress myself**”. He was watching her slowly lose herself and it was slowly eating at him. “**It's killing me to see you this way**” and then there is a part where the wife is calling to her husband, but she is telling him not to pay heed because all the things she says are the same and he can't do anything for her since he is dead. “**Hey, don't listen to a word I say, Hey, the screams all sound the same, Hey**”. So, they are trying to give each other some last word of support before they are taken by death. And the husband is telling her he misses the old times and just talking with her. “**We used to play outside when we were young, And full of life and full of love**” “**Well, tell her that I miss our little talks**”.

3. Poetic Devices:

<p>Hey, hey, hey</p> <p><u>I don't like walking around this old and empty house</u> <u>So, hold my hand, I'll walk with you my dear</u></p> <p><u>The stairs creak as I sleep</u> <u>It's keeping me awake</u> <u>It's the house telling you to close your eyes</u></p> <p><u>And some days I can't even dress myself</u> It's killing me to see you this way</p> <p>'Cause though the truth may vary This ship will carry our bodies safe to shore</p> <p>Hey, hey, hey</p>	<p>Repetition:</p> <p>Apostrophe: she is talking to her husband that passed away so he isn't really there</p> <p>Personification: houses cannot talk or even make the stairs creak signaling the women to go to sleep. For they cannot control things or intend things either.</p> <p>Hyperbole: he is not actually dying from seeing her incapable of doing simple things like dressing herself. But it does pain him to see that she is so sad that he passed that she is like this.</p>
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There's an old voice in my head
That's holding me back
Well, tell her that I miss our little talks

Soon it will all be over, and buried with our
past
We used to play outside when we were
young
And full of life and full of love

Some days I don't know if I am wrong or
right
Your mind is playing tricks on you, my dear

'Cause though the truth may vary
This ship will carry our bodies safe to shore

Hey
Don't listen to a word I say
Hey
The screams all sound the same
Hey

And though the truth may vary
This ship will carry our bodies safe to shore

You're gone, gone, gone away
I watched you disappear
All that's left is a ghost of you
Now we're torn, torn, torn apart
There's nothing we can do

Metaphor: the old voice is the version of the wife before she got overcome by sadness the one that was happy and that the husband remembers.

simile: I think they are comparing they're life to how it is now, and the present looks bleak to both of them.

Oxymoron: wrong or right are two different things and she is saying that she can't tell if her mind is telling her the truth or giving her lies.

Personification: you mind doesn't play tricks, but it is meant by it makes her imagen stuff that are not true or not there

Metaphor: I think that the ship signifies something that will keep them together even though one is dead, and one is alive and that at the end they will be together at the shore

Paradox: she is saying not to listen to a word she says which are contradicting things, for when you say something its usually because you want to be heard

Metaphore: when the wife says all the screams sound the same it probably means that she is saying the same thing over and over again.

Hyperbole" when they say being torn apart it isn't literal but that they are being separated and it

<p>Just let me go, we'll meet again soon</p> <p>Now wait, wait, wait for me, please hang around I'll see you when I fall asleep</p> <p>Hey Don't listen to a word I say Hey The screams all sound the same Hey</p> <p>Though the truth may vary This ship will carry our bodies safe to shore</p> <p>Don't listen to a word I say Hey The screams all sound the same Hey</p> <p>Though the truth may vary This ship will carry our bodies safe to shore</p> <p>Though the truth may vary This ship will carry our bodies safe to shore</p> <p>Though the truth may vary This ship will carry our bodies safe to shore</p>	<p>couldn't be true as one of them is dead, so they are already apart.</p> <p>metaphor: the metaphor is that whatever is left of the person after they died or even if they are still alive is their ghost as in is not really them. It's more like the memories or the remains of their being. Another metaphor is that one of them is holding onto the memory of their loved one even after they die and that isn't letting her live-in peace. So, the husband is telling his wife to let go and that they would soon meet after the death of his wife.</p> <p>paradox: you can't really see anyone physically when you are asleep, but I think it means that they will see them in their dreams or if they die in the afterlife.</p> <p>Repetition: this phrase will repeat a couple times</p> <p>oxymoron: it's usually possible only for there to be one truth but I think that it means there are different sides to everyone so different people might see a different truth to something or from a different perspective.</p>
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4. Musical Accompaniment:

I think that the context of the song and the lyrics are very sad and lonely. But I think that the writer made the song upbeat and cheery because they wanted to signify that it was the

two peoples last time to really talk whether they both died, one of them died or one was being taken from sickness. I also feel like it was a cheery song but when you really feel the music you can feel the sadness in the melody as well. Some parts of the song get louder and calmer for the fitting parts. So, when they are reassuring each other it gets louder and more upbeat. Then when the wife is talking about her struggles it gets quieter. Then the parts where they sing together its upbeat again.

2. Background: E

I think that the one of the events that might've influenced the author was seeing old couples that were truly in love and made many memories together and even got so used to life together. Then when one of them passes away the other has to live by themselves. With that they need to learn to live alone again and do everything by themselves which can be hard when most of your life it was spent with your loved one. and they can get deep depression right after, which can cause them to die as well.

Another theory is that they drew it from a kind of sickness where they might've experienced it themselves or heard about it. And it shows a person watching their loved one getting overtaken by the sickness in a slow and sad way. For example, Alzheimer's so the wife was forgetting things and imagining things because of the disease. So, with the sickness the husband and the wife can't do the things they used to, even the simple things like the day-to-day talks.

Due: Thursday, January 28th – for A-L